Indus Ceramics from Desalpur, Kachchh, Gujarat

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Abstract*: This article is the preliminary report on Harappan ceramics collected from Desalpur, Kachchh, Gujarat. The site of Desalpur has been recognized as one of the important Harappan sites in Kachchh over many years, but its chronological position has not been well understood. This article illustrates and analyzes the ceramic evidence collected from the site by Department of Archaeology, University of Kerala in order to better understand the potential chronology of the site.*

Keywords: Desalpur, Gujarat, Kachchh, Ceramic Sequence, Harappan Pottery, Sorath Harappan Pottery, Anarta Pottery

Introduction

The Harappan site of Desalpur is located in the western part of Kachchh District, Gujarat (Fig. 1), India. This site was dicovered in the 1950s and was excavated in 1963-64 (IAR 1963-64), the brief report of which gives us the great potentiality of this site as this site was reported to have massive peripheral walls along with cultural deposits more than 2 m in thickness. The discovery of steatite and copper seals also adds importance to this site. However, the details of the excavations have not been published making it difficult to properly evaluate the significance of this site.

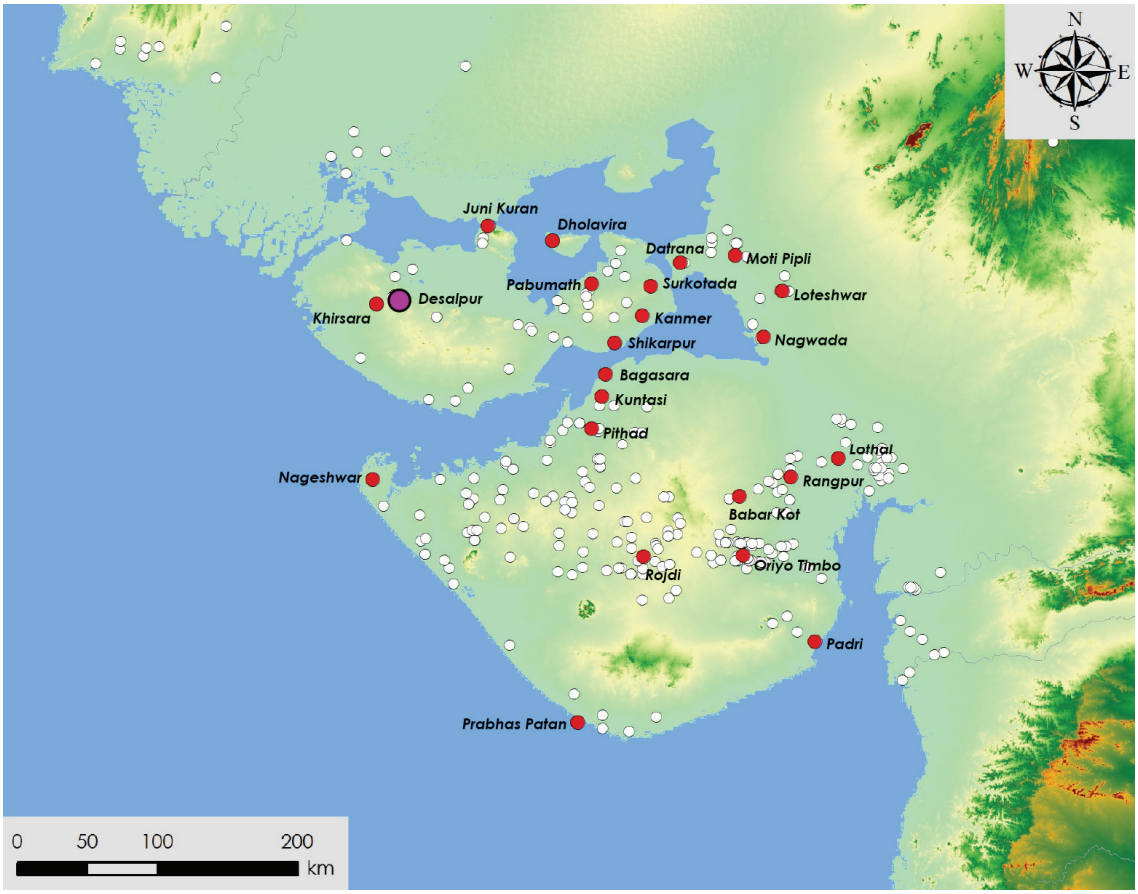


Figure 1: Map of Major Harappan Sites in Gujarat

The Kachchh region has been known for the distribution of many Indus sites such as Dholavira, Juni Kuran, Kanmer, Shikarpur, Surkotada, Khirsara and so on. This region, surrounded by the Rann, which is presumed to have been filled with seawater during the third millennium BC, is highly likely to have flourished with sea trade as well as with land route trade connecting with Sindh, Balochistan and Gujarat. Therefore the investigations of archaeological sites of this region (Fig. 1) can contribute for better understanding of the urban society of the Indus Civilization that was sustained by rigorous inter-regional interactions and trading networks. In this sense, the site of Desalpur has an imporatnce not only for establishing the local chronology but also for understanding the inter-regional interactions between the Arabian Penninsula, Sindh and Gujarat.

This paper examines the ceramic evidence collected from Desalpur by Department of Archaeology, the University of Kerala in order to assess the archaeological importance of this site.

Ceramics from Desalpur

A number of potsherds have been collected from this site, among which 108 potsherds have been fully recorded and examined (Appendix 1). Although the number of

potsherds examined is limited, they can be useful for understanding the time-period and duration of the occupation at this site.

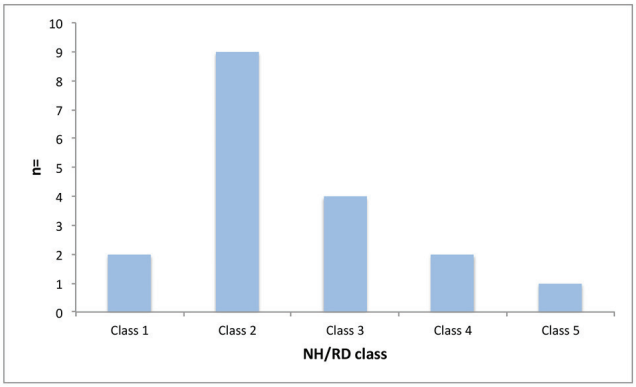
Two stylistic groups can be distinguished; the first group is characterized by the predominant use of the rotational techniques, by which this group can be identified with Harappan and its related pottery, and the second group is distinguished by the combined use of the rotational and non-rotational techniques, which, along with its formal features, exhibit the affiliation of this group to the Anarta pottery.

Group 1 (Figs. 2 - 13)

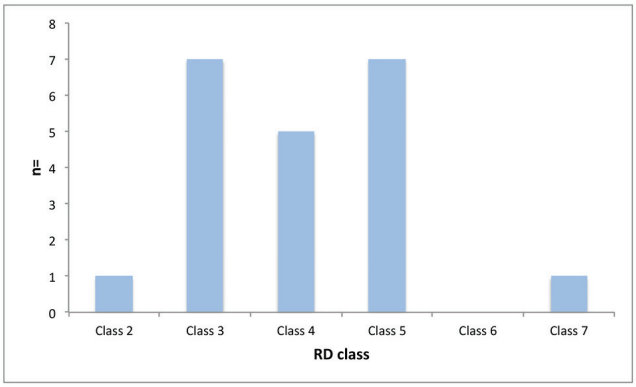
This group is distinguished by the predominant use of the rotational technique including smoothing and scraping. The shapes consist of pots (Table 1), bowls and dish-on-stands.

Table 1: RD and NH/RD distribution of Pots of Group 1

RD class	*Range*	*n=*
Class 1	-5.0 cm	0
Class 2	5.1-10.0 cm	1
Class 3	10.1-15.0 cm	7
Class 4	15.1-20.0 cm	5
Class 5	20.1-25.0 cm	7
Class 6	25.1-30.0 cm	0
Class 7	30.1-35.0 cm	1



NH/RD class	*Range*	*n=*
Class 1	-0.10	2
Class 2	0.11-0.20	9
Class 3	0.21-0.30	4
Class 4	0.31-0.40	2
Class 5	0.41-0.50	1



Pots (Figs. 2 - 9)

The pots can be divided into seven types based on the rim-neck shapes and the body shapes.

Pot Type 1 (nos. 1-7) consists of a globular body and an everted short neck. The RD (rim diameter) of this type ranges from 16.0 cm to 23.0 cm and the NH (neck height) /RD indices are less than 0.10 cm. The rims can be defined as, the simple rounded rim (Type 1a: no. 1), the beaked rim (Type 1b: 2-4) and the angularly shaped rim (Type 1c:

5-7). Four specimens (nos. 1, 2, 3, 6) are slipped with a blackish slip on their external side. Two specimens (nos. 4, 7) are painted with parallel strokes in black on the external side of the body. One specimen (no. 5) has a blackish slip on its internal side.

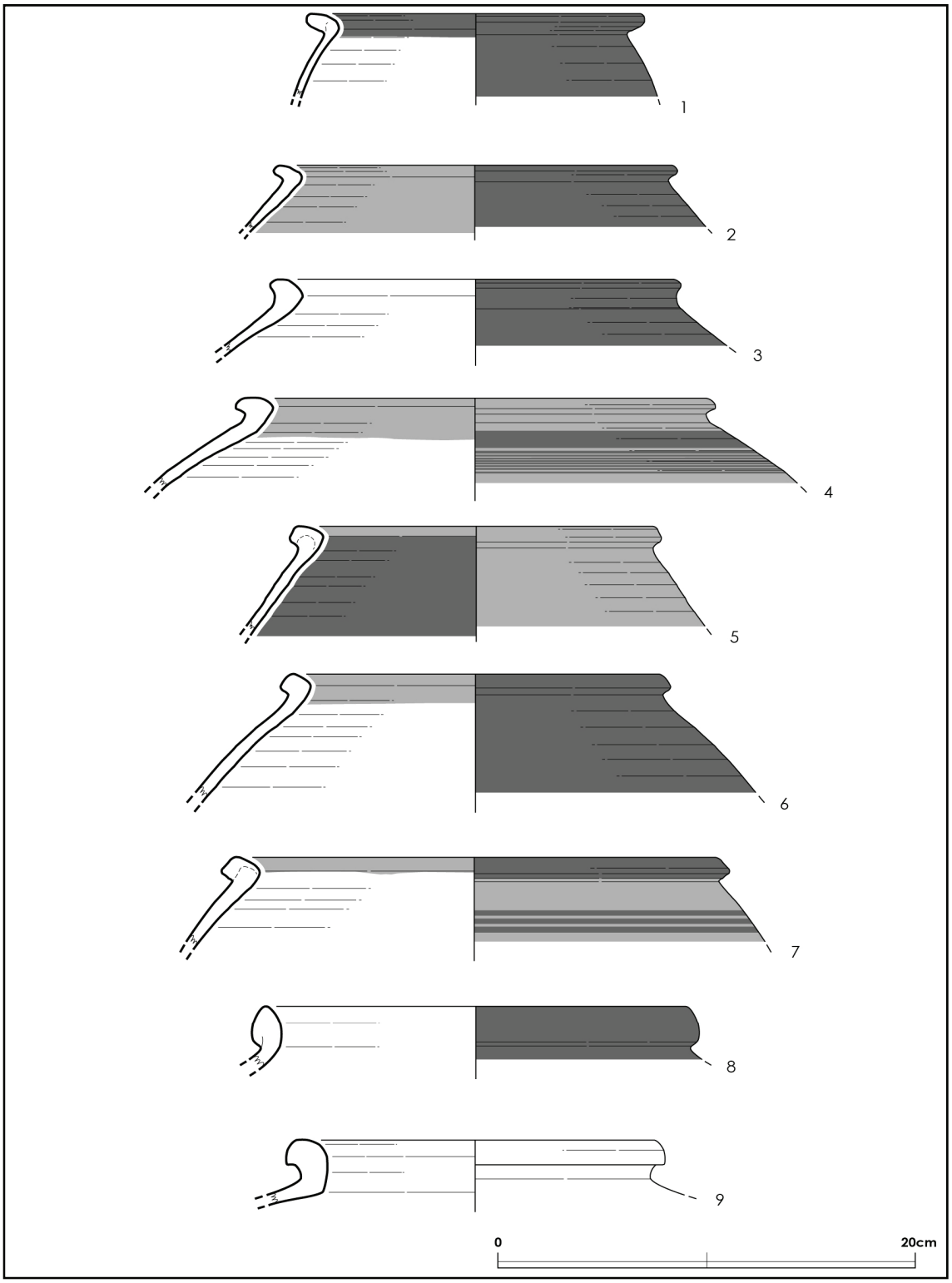


Figure 2: Pottery from Desalpur (1:3)

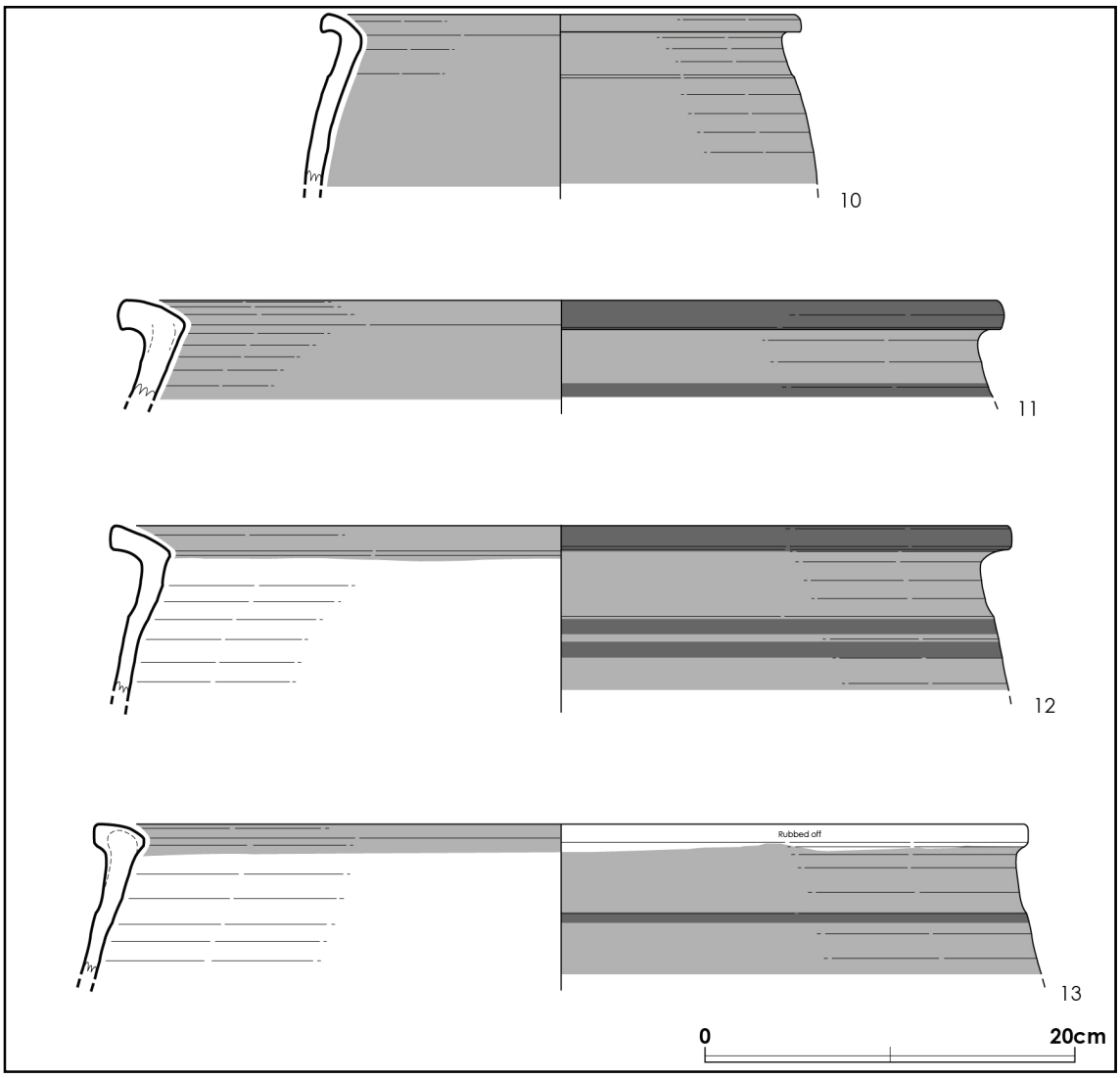


Figure 3: Pottery from Desalpur (1:4)

Pot Type 2 (no. 8) has a globular body and a roundly thickened rim. It is 20.2 cm in RD and 0.11 in the NH/RD index. A blackish slip is executed on the external side.

Pot Type 3 (no. 9) consists of a globular body and a shortly overturned rim. It is 17.2 cm in RD and has a NH/RD index of 0.10.

Pot Type 4 (nos. 10-13) is distinguished by an elliptical body and an everted neck. Nos. 10-12 have beaked rims and no. 13 has an angularly shaped rim. Nos. 10, 12 and 13 have a small ledge on their shoulder. RD ranges from 25.4 cm to 50.1 cm and the NH/RD indices from 0.05 to 0.11. Nos. 11 and 12 have black bands on the rim and the shoulder. No. 13 is also highly likely to have had a black band on the rim, which has been rubbed off.

Pot Type 5 (no. 14) has a globular body and a short neck with a simple rim. A narrow band is painted on the rim. It measures 13.8 cm in RD and its NH/RD index is 0.14.

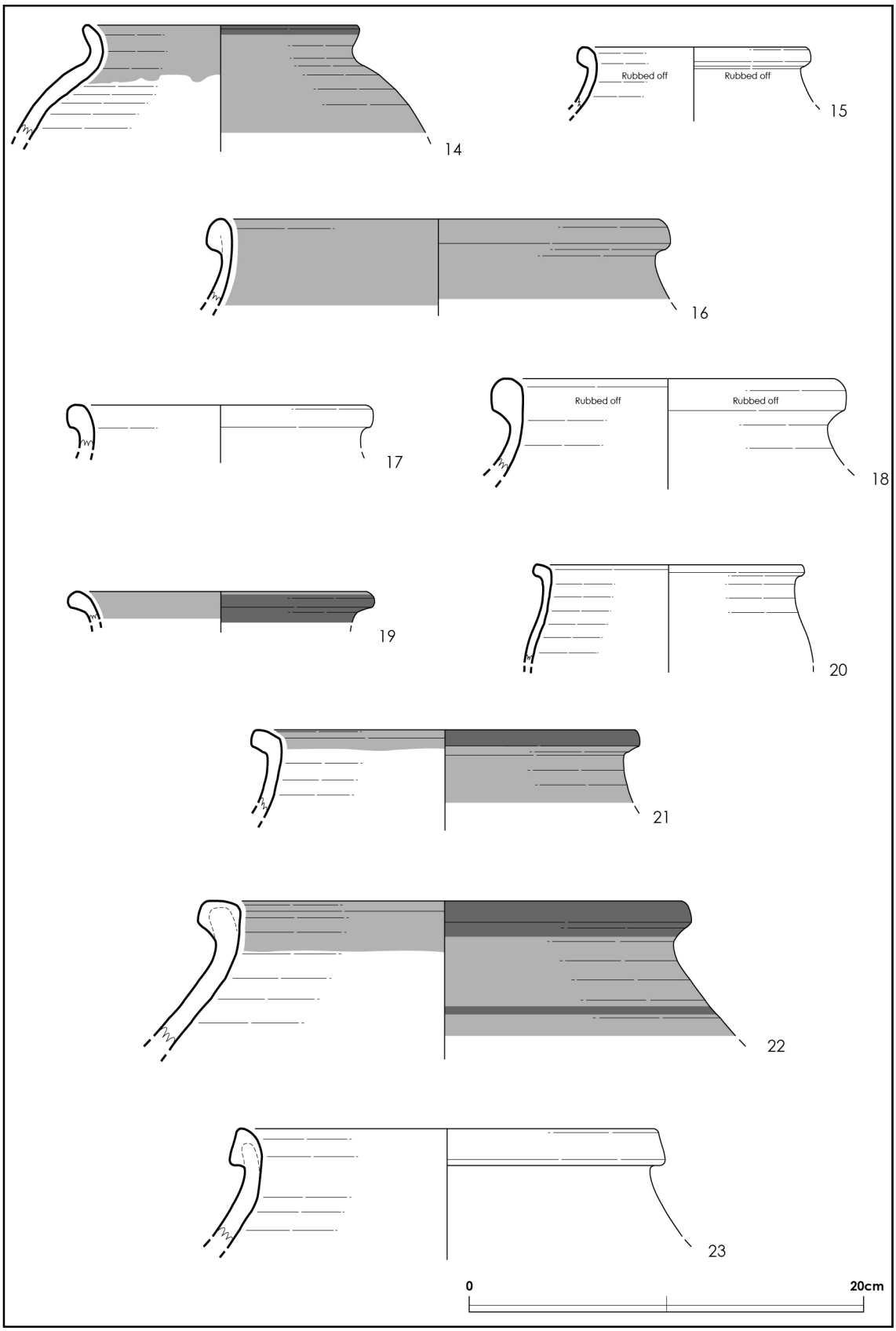


Figure 4: Pottery from Desalpur (1:3)

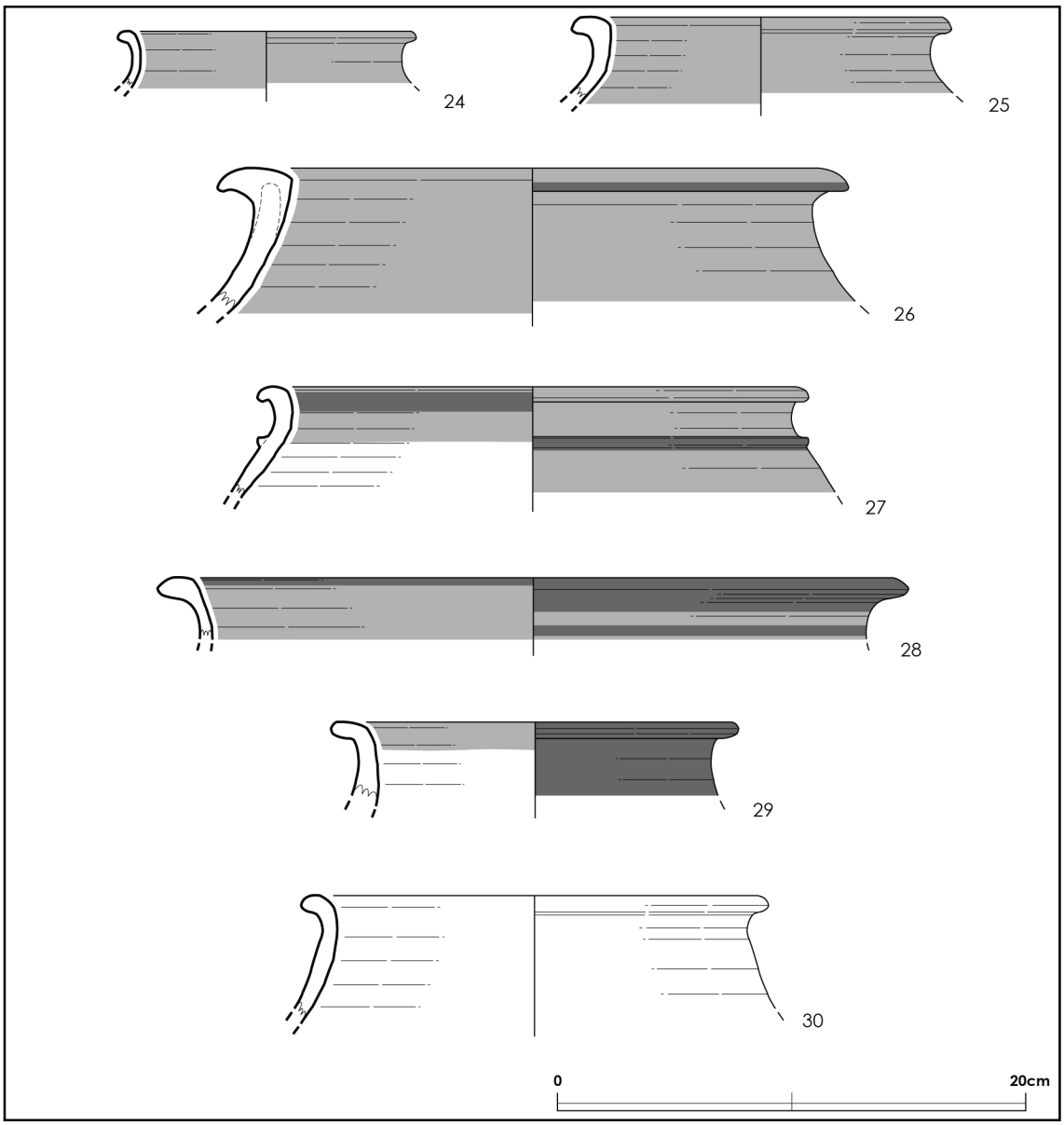


Figure 5: Pottery from Desalpur (1:3)

Pot Type 6 (nos. 15-34) is distinguished from the other types by having a gently outcurved neck and a thickened rim, but variation can be seen in the rim-neck profile as RD ranges from 9.8 cm to 30.8 cm and the NH/RD indices from 0.07 to 0.49.

The rim shapes also exhibit variations; Type 6a (nos. 15-19, 34) has a rounded rim with a sharp ridge on its external side; Type 6b (nos. 20-22, 31, 32) has an angularly shaped rim; Type 6c (nos. 23, 33) had a triangular rim; Type 6d (nos. 24-28) has a beaked rim; and Type 6e (nos. 29, 30) has a tall inward neck with a shortly everted rim. No. 27 has a raised band on its shoulder. No. 34 is painted with parallel strokes.

Pot Type 7 (nos. 35-36) has a simple rim, although the neck profile is similar to Pot Type 6.

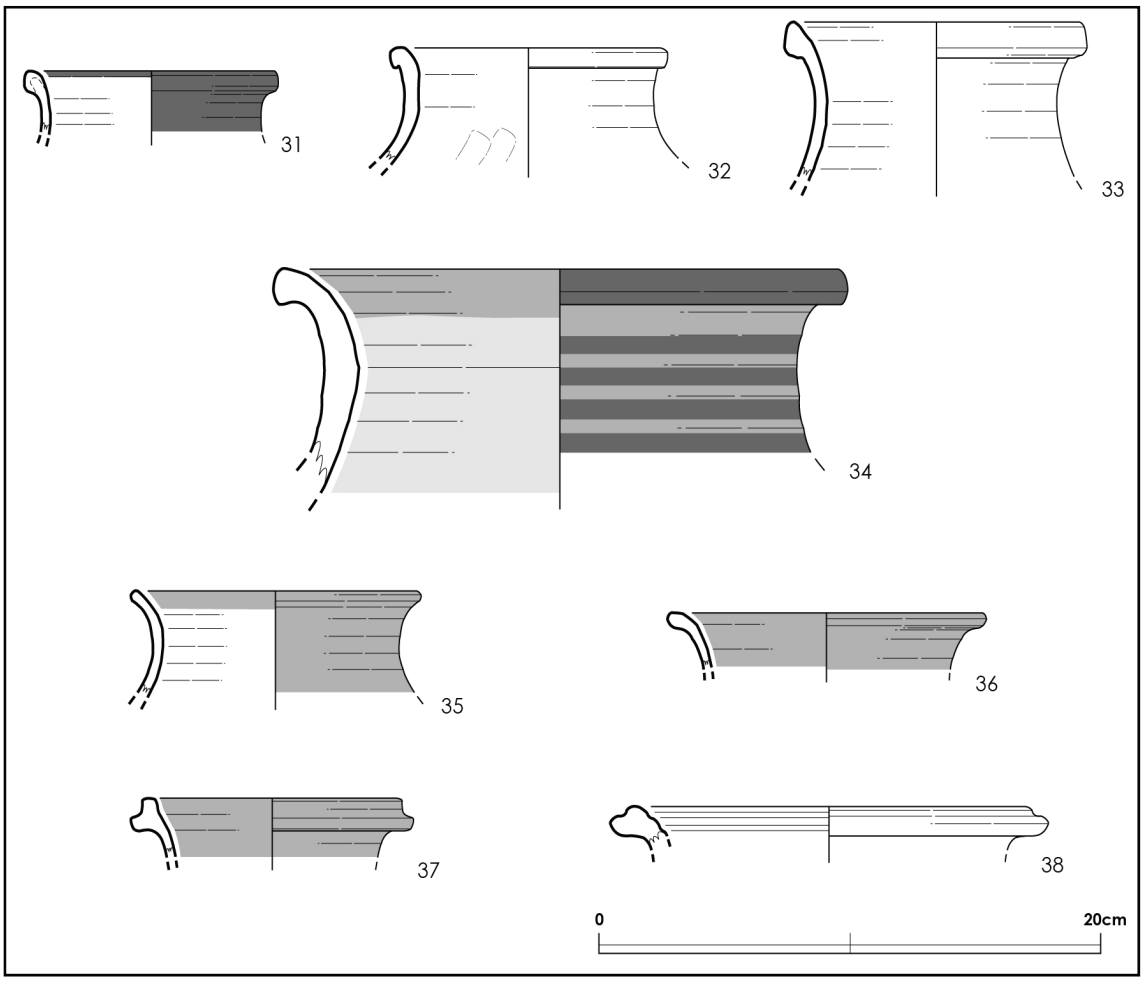


Figure 6: Pottery from Desalpur (1:3)

Pot Type 8 includes pots with a unique rim; no. 37 has a ledge around the rim and no. 38 has a prominent groove around the rim.

Among the body fragments, one specimen (no. 39) has a narrow register, in which parallel oblique strokes are filled, five specimens (nos. 40-44) are painted with multiple sets of parallel strokes, one specimen (no. 45) is painted with parallel strokes on the entire surface of the external side, two specimens (nos. 46 and 47) show a motif consisting of parallel strokes and solid circles, one specimen (no. 48) has a register demarcated by parallel strokes, in which a pattern consisting of vertical strokes is arranged, one specimen (no. 49) is painted with parallel wavy strokes vertically arranged, and one specimen (no. 50) has a narrow register with a wavy stroke.

No. 51 is a small body fragment of a reserved slip ware. Wavy patterns were made by reserving a white slip that was executed over a grey slip. This specimen was fired hard in grey.

The fragments with a base portion include one specimen (no. 52) with a globular body and a flat base, one specimen (no. 53) with a globular body with a slightly rounded

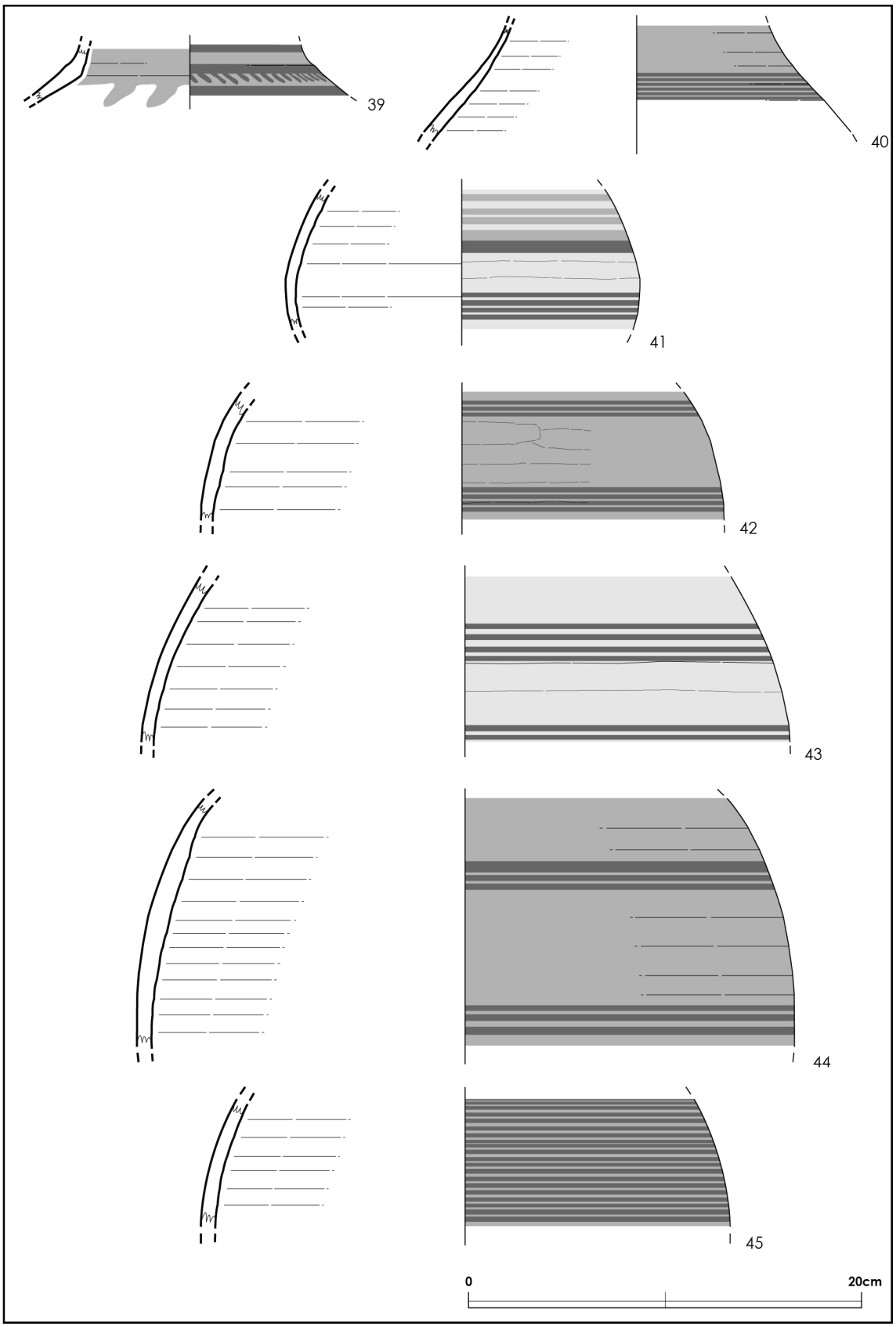


Figure 7: Pottery from Desalpur (1:3)

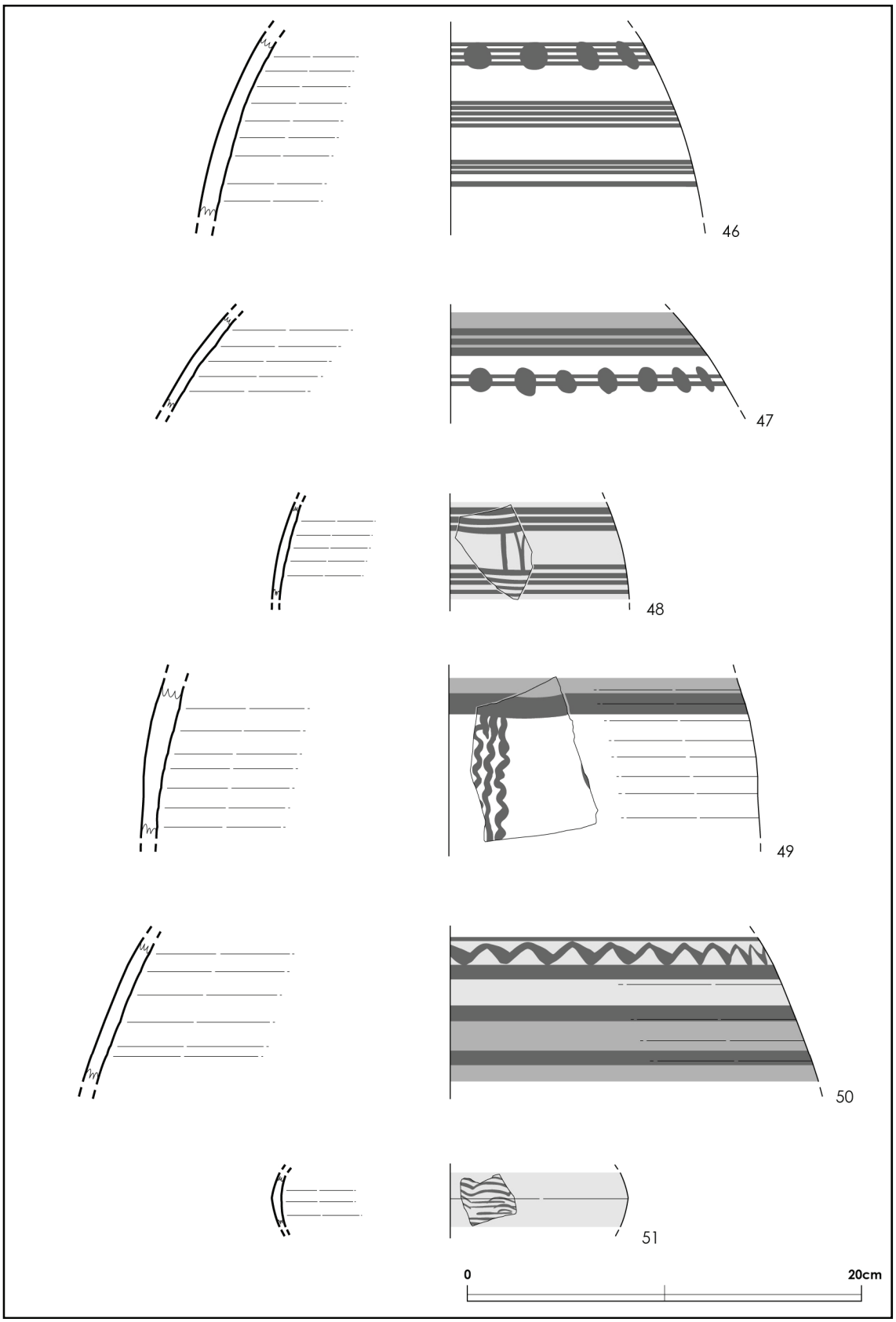


Figure 8: Pottery from Desalpur (1:3)

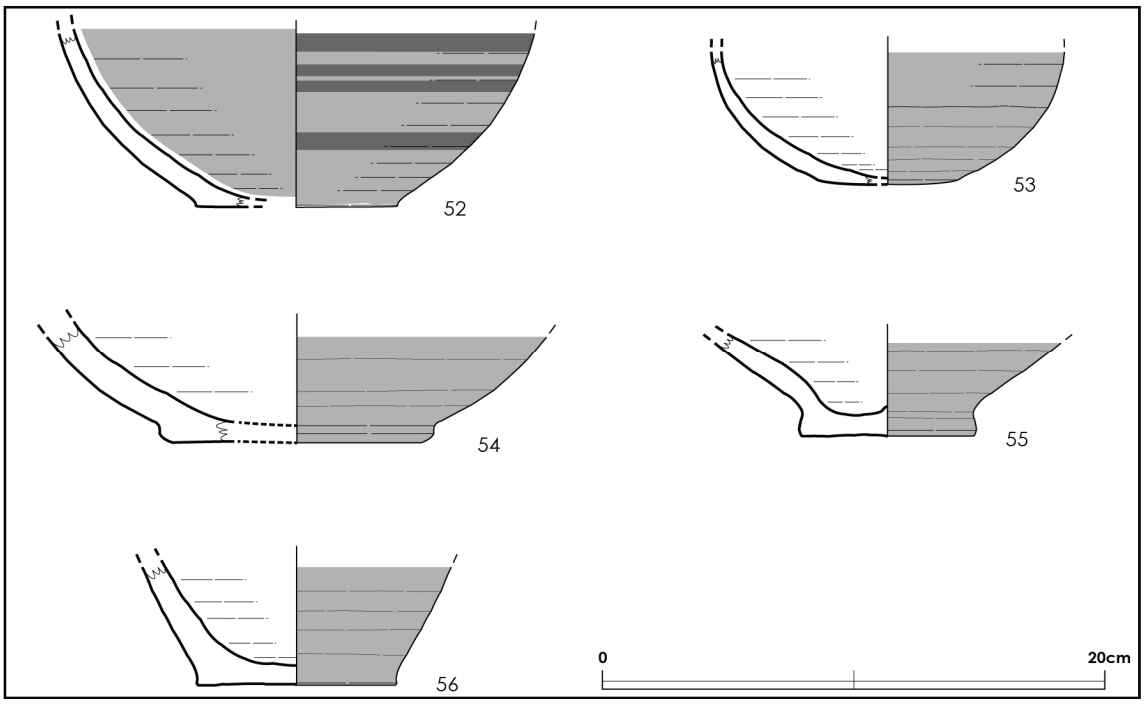


Figure 9: Pottery from Desalpur (1:3)

base, two specimens (nos. 54, 55) with a disc base and one specimen (no. 56) with a slender body with a flat base. Nos. 53-56 were finished with rotational scraping on their external side of the body. No. 52 is slipped on both sides and painted with parallel strokes on its external side. The application of a slip on the internal side suggests that this fragment was part of a bowl.

Bowls (Figs. 10 - 12)

The bowl shapes include shallow bowls with an open mouth (Bowl Type 1: nos. 57-67), bowls with a hemispherical profile (Bowl Type 2: nos. 68-70), bowls with a hemispherical body and an outcurved neck (Bowl Type 3: no. 71), bowls with a straight sides slightly inturned (Bowl Type 4: nos. 72, 73), bowls with a gentle carination on their body and an out-curved neck (Bowl Type 5: nos. 74-77), and bowl with a squat body and a shortly out-turned rim (Bowl Type 6: no. 78).

Bowl Type 1 includes the nail-headed rim (Bowl Type 1a: nos. 57-61), the rim with less prominent projections (Bowl Type 1b: no. 62), the inturned rim (Bowl Type 1c: 63), the rim thickened on the internal side (Bowl Type 1d: no. 64) and the straight neck and rim bowls (Bowl Type 1e: nos. 65-67). RD ranges from 32.0 cm to 49.4 cm. Most of the specimens are slipped in red on both sides.

Bowl Type 2 has a distinct rim shape slightly thickened and tapering towards the tip. Parallel bands are painted on the rim and the body. The specimens included in this type measure 13.4 - 20.8 cm in RD.

Bowl Type 3 has parallel strokes on the external side of the body. It measures 14.6 cm.

Bowl Type 4 includes a specimen with a handle and a painted motif of a hatched register vertically arranged. Two specimens of this type measure 11.0 cm and 17.4 cm in RD respectively.

In Bowl Type 5, the specimens measure between 14.6 - 22.7 cm. One specimen of Type 6 measures 21.4 cm in RD.

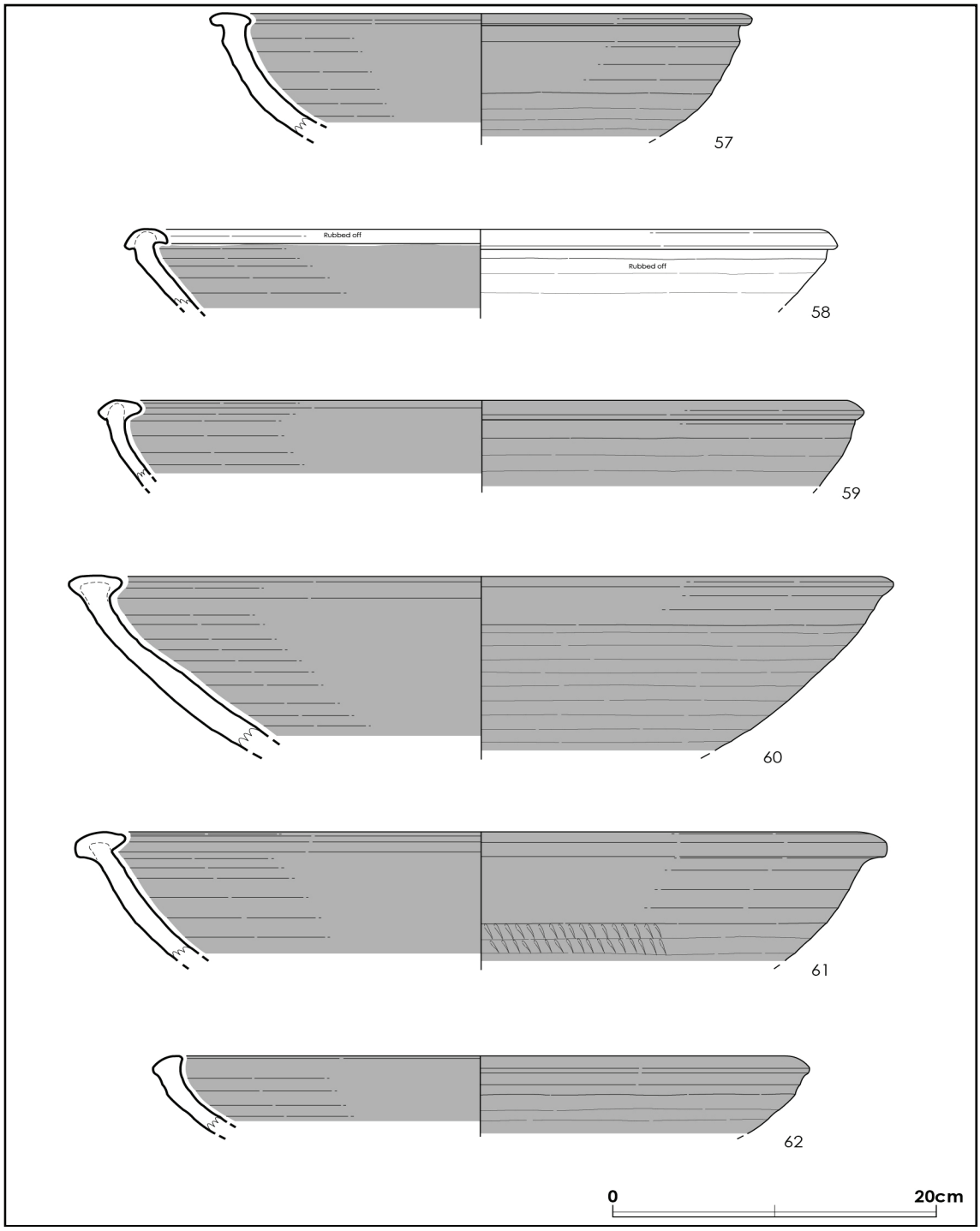


Figure 10: Pottery from Desalpur (1:4)

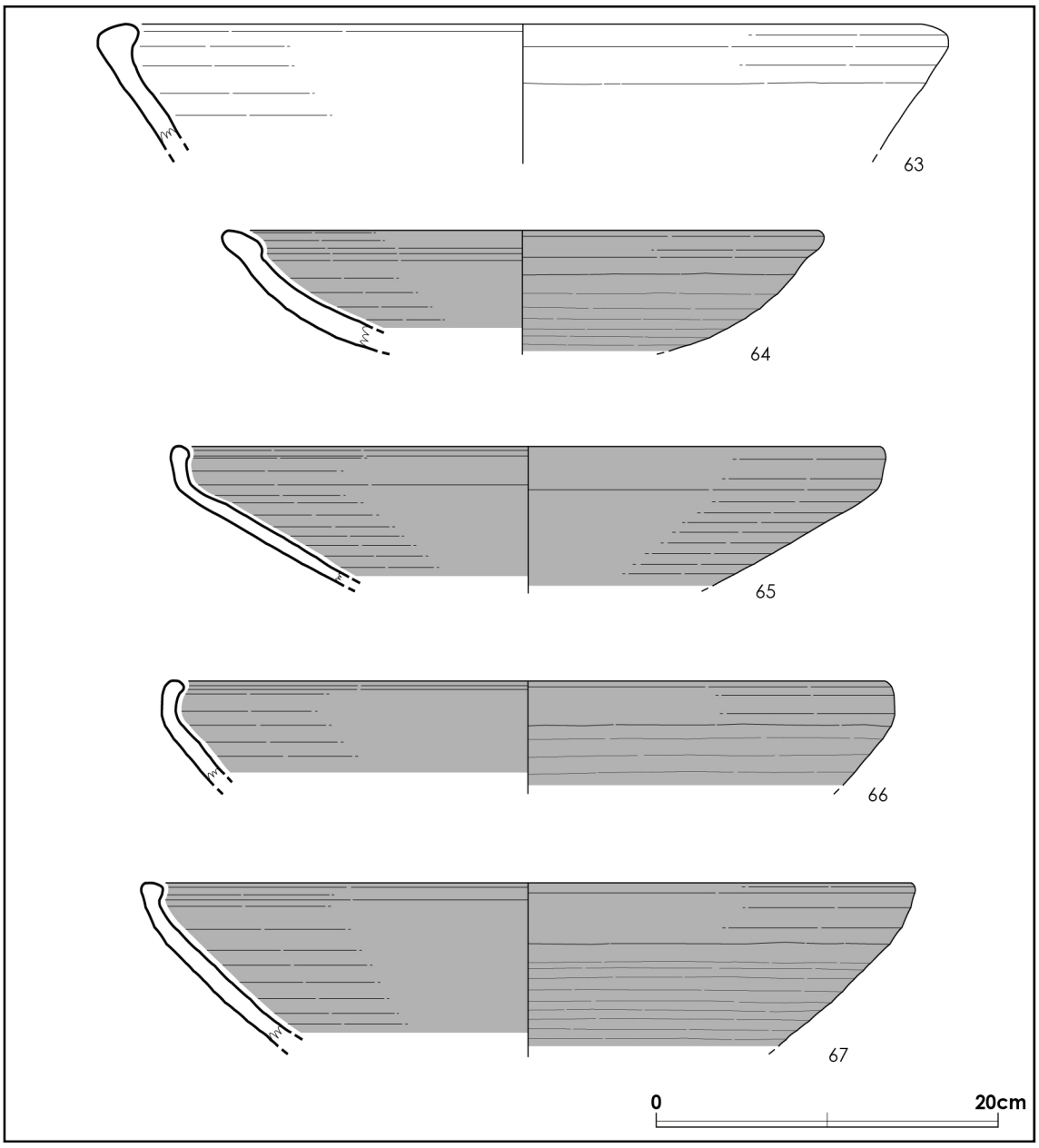


Figure 11: Pottery from Desalpur (1:4)

Dish-on-stand (Fig. 13)

Dish-on-stands include one specimen of the dish with a flaring neck-rim (no. 79), one specimen of the pedestal with an edge having a triangular section (no. 80), one specimen of the pedestal with a ledged edge (no. 81) and one specimen with a disc-shaped dish (no. 82). No. 79 measures 36.6 cm in RD, no. 80, 19.2 cm in BSD (base diameter), no. 81, 31.3 cm in BSD and no. 82, 23.8 cm in RD.

Group 2 (Figs. 14 - 17)

Group 2 is distinguished by a combined use of rotational techniques and non-rotational techniques. Most of the specimens were finished by the rotational smoothing

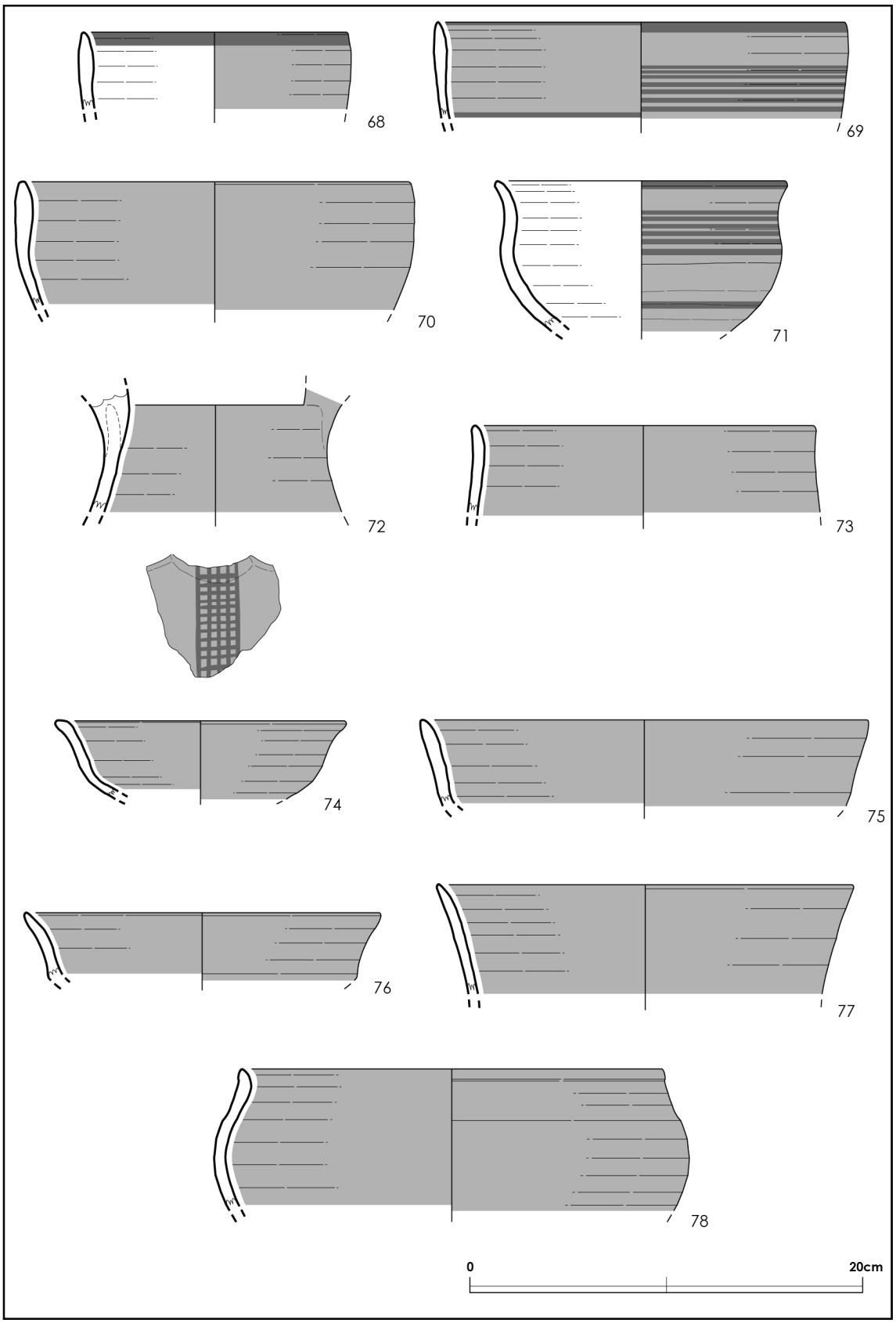


Figure 12: Pottery from Desalpur (1:3)

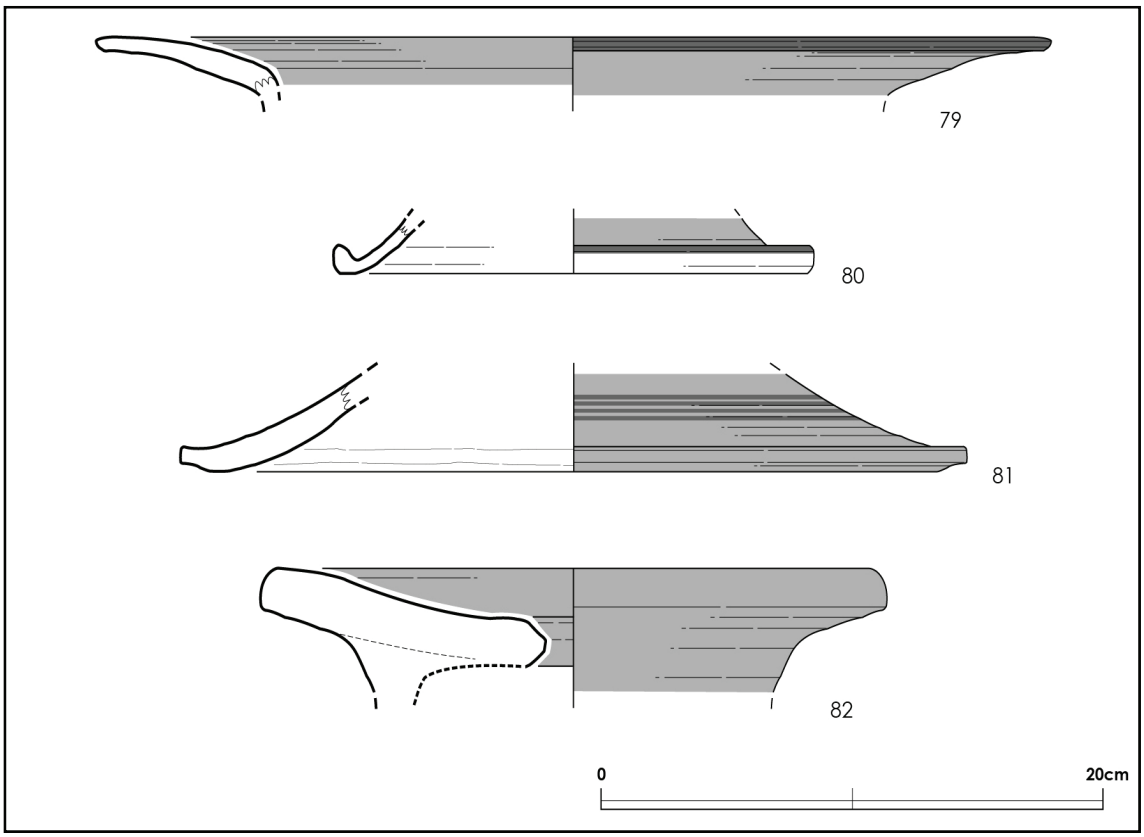


Figure 13: Pottery from Desalpur (1:3)

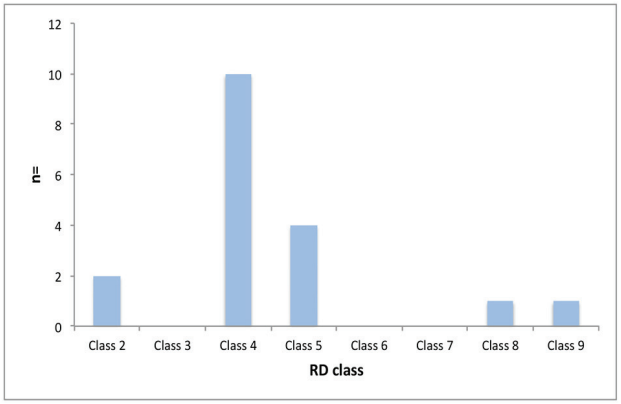
on their neck portion and by the non-rotational smoothing or scraping on their body portion, although one specimen (no. 99) was finished by the rotational smoothing on the external surface of the neck portion and by the non-rotational techniques on the entire internal surface.

This group includes pots and bowls. The pots commonly consist of an elliptical body and an everted short neck with a simple rim. The specimens range from 5.8 cm to 43.0 cm in RD and from 0.06 to 0.29 in the NH/RD index. Most of the specimens are slipped in red on both sides. One specimen (no. 98) is slipped with a blackish slip on its external surface over a red slip, although the slip on the external surface has been almost rubbed off.

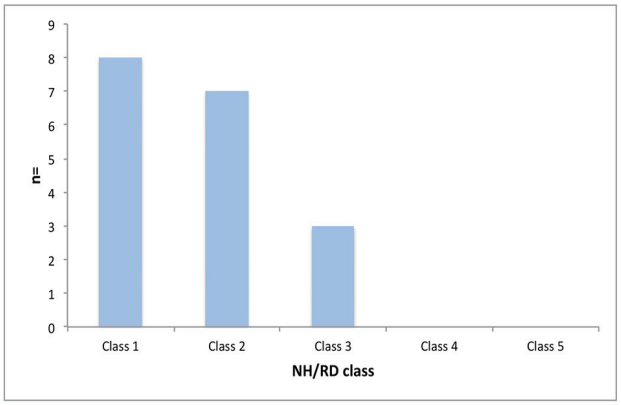
The bowls were finished by the rotational smoothing on the external surface of the neck portion and the entire internal surface and by the non-rotational scraping on the external surface of the body. Two types can be discerned in terms of shape; Type 1 (nos. 101-104) has a hemispherical body and an everted neck-rim and Type 2 (nos. 105-108) is distinguished by an incurved neck-rim. No. 101 of Type 1 is painted with a black band on its rim edge and parallel oblique strokes on its internal surface of the neck. The others are simply slipped in red. No. 108 of Type 2 has a black band on its rim and parallel strokes in red on the internal surface of the body. The specimens of Type 1 ranges from 17.0 cm to 29.0 cm and those of Type 2, from 33.6 cm to 43.2 cm.

Table 2: RD and NH/RD distribution of Pots of Group 2

RD class	*Range*	*n=*
Class 1	-5.0 cm	0
Class 2	5.1-10.0 cm	2
Class 3	10.1-15.0 cm	0
Class 4	15.1-20.0 cm	10
Class 5	20.1-25.0 cm	4
Class 6	25.1-30.0 cm	0
Class 7	30.1-35.0 cm	0
Class 8	35.1-40.0 cm	1
Class 9	40.1-45.0 cm	1



NH/RD class	*Range*	*n=*
Class 1	-0.10	8
Class 2	0.11-0.20	7
Class 3	0.21-0.30	3
Class 4	0.31-0.40	0
Class 5	0.41-0.50	0



Chronological Positions of Desalpur Ceramics

In this section, the chronological position of the ceramic evidence from Desalpur is summarized based on their features described above.

As to the Harappan pottery, recent studies have shown that it can stylistically be divided into three phases, Early, Middle and Late (Quivron 2000; Uesugi 2013), although further studies are needed to reach to a firm conclusion. One of the Early Phase pots is dominated by elliptical body, which becomes oblong in the Middle Phase. In the Late Phase, while the oblong type seems to be predominant in Sindh and Punjab, regional types of the Harappan pottery emerged in the Ghaggar and Gujarat, i.e. Bara pottery in the Ghaggar and Sorath Harappan pottery in Gujarat. Other forms such as dish-on-stands and beakers also changes in shape along with the pot.

Among the evidence from Desalpur, there is no specimen that can firmly be dated to the Early or Middle Phases. No. 14 of Pot Type 5 may exhibit traits that are connected with the early types, but it is difficult to determine the phase to which this specimen belongs, as the features of this specimen may also occur in the later phase. Although the rim shape of the specimens of Type 6a could also occur in the early phases, the lack of information regarding their body shape cannot confirm their phase. No. 26 of Type 6d that has a sharp beaked rim may date to the Middle Phase, but still its exact phase cannot be ascertained.

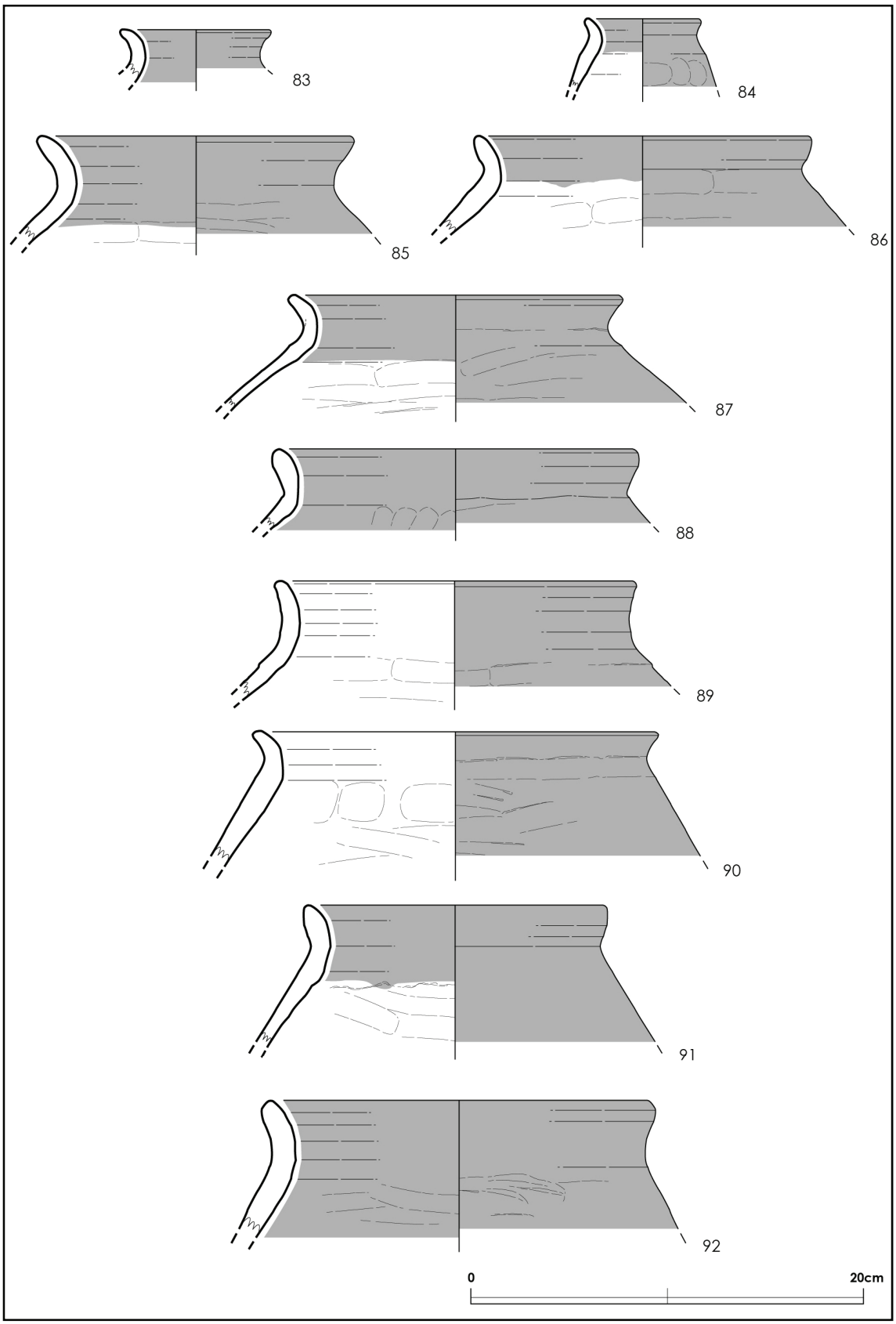


Figure 14: Pottery from Desalpur (1:3)

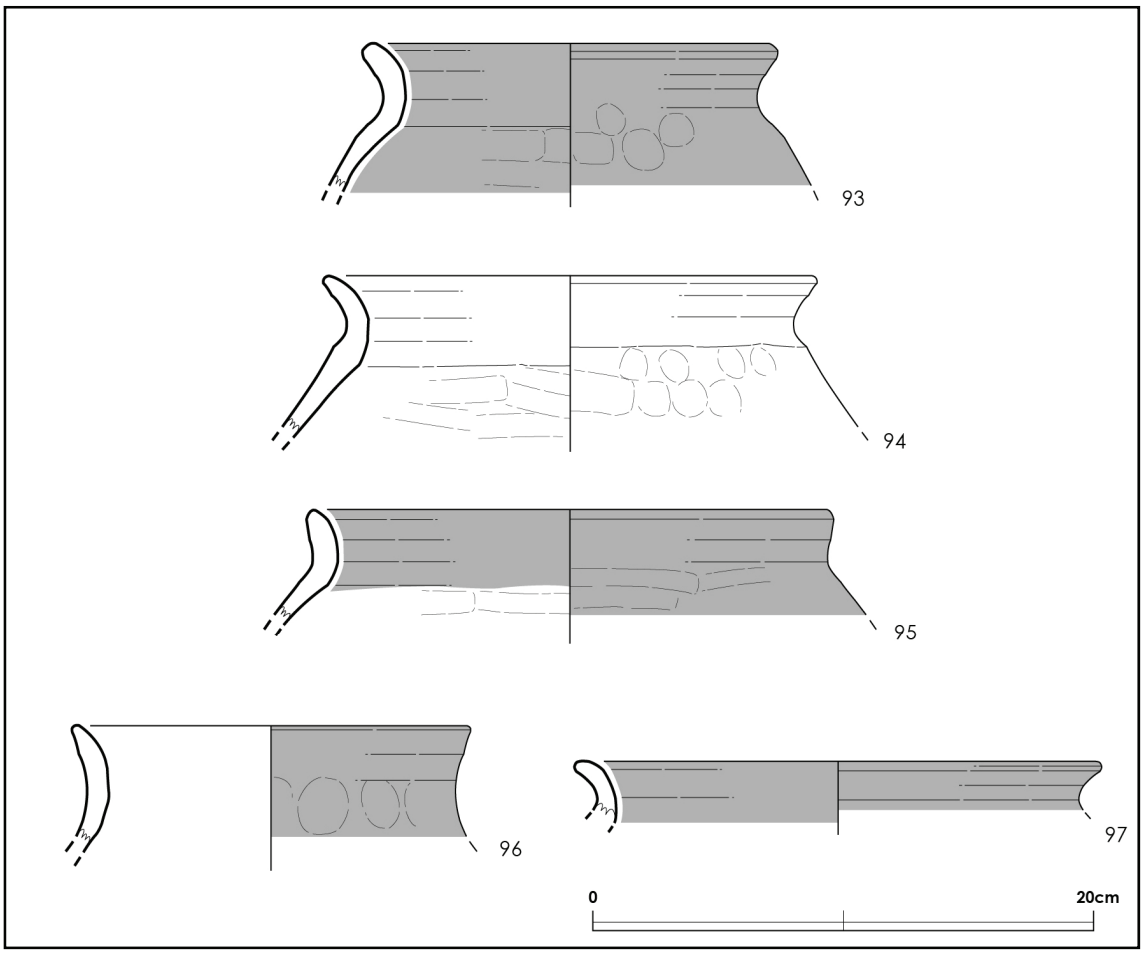


Figure 15: Pottery from Desalpur (1:3)

Pot Type 1c, Type 4 and Type 6b can firmly be identified as belonging to the Sorath Harappan pottery in terms of their overall shape and rim shape. They are comparable with pottery shapes from Kanmer Periods IIB and III (Uesugi and Meena 2012), Rangpur Periods IIA and IIB (Rao 1962), Surkotada Period IC (possibly including part of Period IB) (Joshi 1990) and Lothal (Rao 1985). Pot Type 1b, Pot Type 2, nos. 25 and 27 of Pot Type 6d and tall necked ones of Pot Type 6 are also likely to belong to the Late Phase that is contemporary with the Sorath Harappan pottery. The short necked pots such as Type 1 and Type 2 seems not to be present in the Early Phase based on the evidence from Farmana in the Ghaggar plains (Uesugi 2011a, b). No. 25 of Type 6d, which has a blunt beaked rim, is predominant in Kanmer Periods IIB and III. Even in the Ghaggar plains, while the beaked rim is sharp in the Early Phase (Farmana), it becomes blunt in the Late Phase (Mitathal) (Manmohan Kumar et al. 2011, 2012). The raised band on no. 27 is one of the predominant features of the Sorath Harappan pots.

Also among the body fragments of pots, the Sorath Harappan traits are noticeable, such as multiple sets of parallel strokes and solid circles. It seems that the vertical set of wavy strokes is a trait that appears in the Late Phase by the influence from the Anarta pottery.

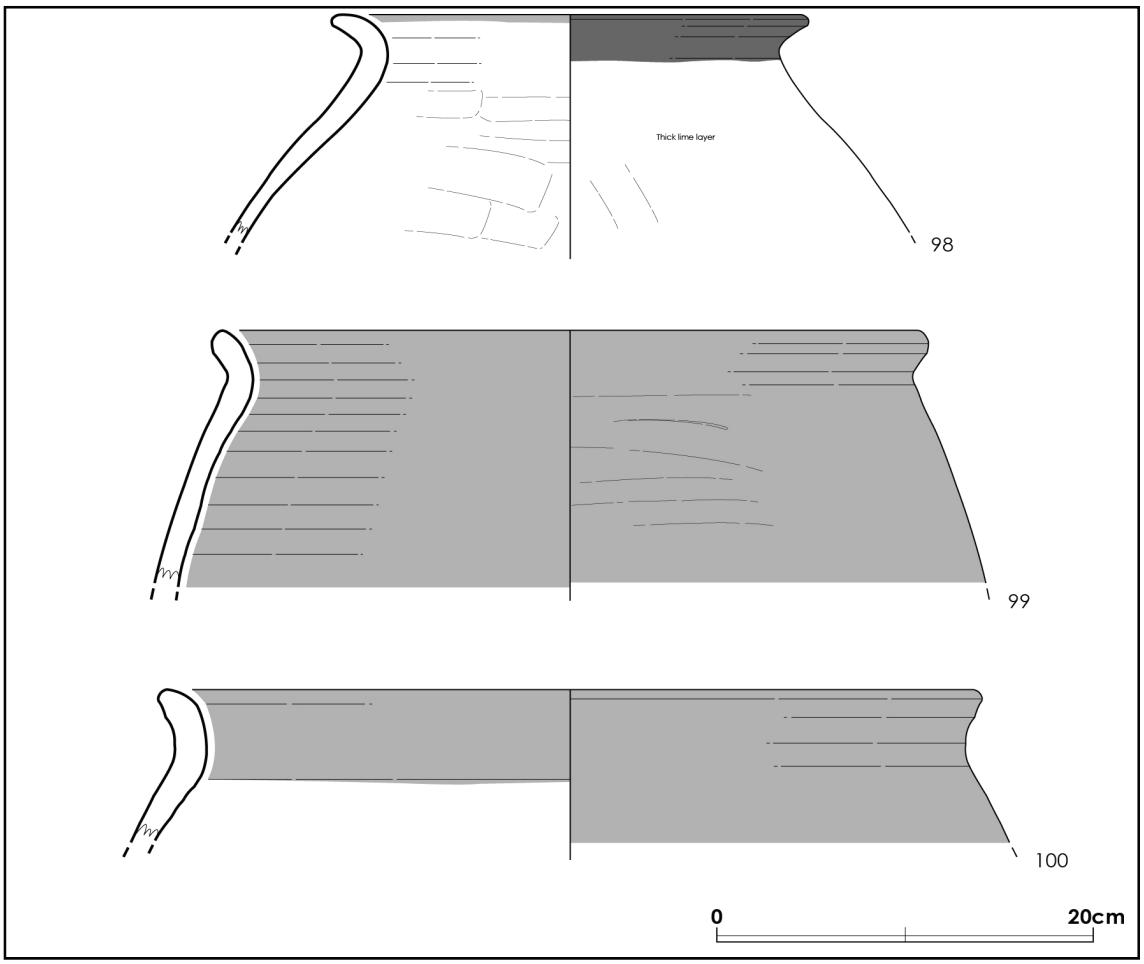


Figure 16: Pottery from Desalpur (1:4)

As to the base fragments, while the flat base like nos. 52, 54 and 55 is common in the Early and Middle Phases, the rounded flat base seen in no. 53 becomes predominant in the Sorath Harappan pottery. However, the former type may continue into the Late Phase making it difficult to determine the phase of the base fragments. The elongated body with a flat base seen in no. 56 is a diagnostic shape of the Late Phase.

In case of Bowl Type 1, it is still difficult to distinguish clear changes through time, although it is possible that no. 64 would be affiliated to the Sorath Harappan assemblage. Bowl Type 2 is a diagnostic shape of the Sorath Harappan pottery, which belongs to the Late Phase. Bowl Type 3 also appears to belong to the Sorath Harappan assemblage. Bowl Type 4, which appears to be related to Bowl Type 2, may belong to a phase later than the typical Sorath Harappan pottery; it may date to Rangpur Period IIB or IIC. Bowl Type 5 is highly likely to belong to Rangpur Period IIC. The similar shape is present in Rangpur Period III, but the absence of burnishing in Bowl Type 5 suggests that this type at Desalpur belongs to Rangpur Period IIC. Bowl Type 6 may be comparable with the examples from Rangpur Period IIC, but it is likely to be contemporary with Bowl Type 5 or Rangpur IIC as no burnishing is applied in the specimens of this type.

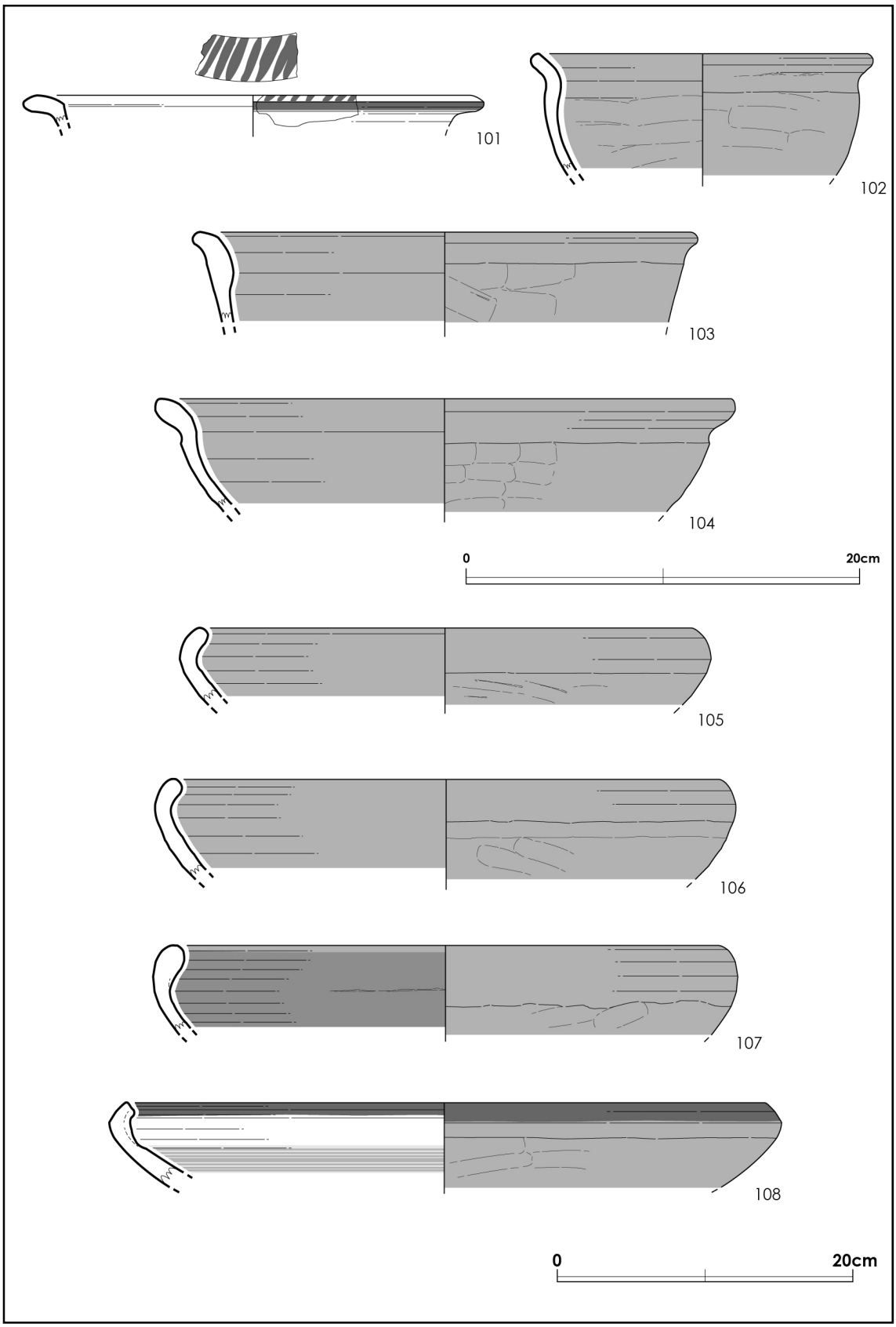


Figure 17: Pottery from Desalpur (101-104: 1:3, 105-108: 1:4)

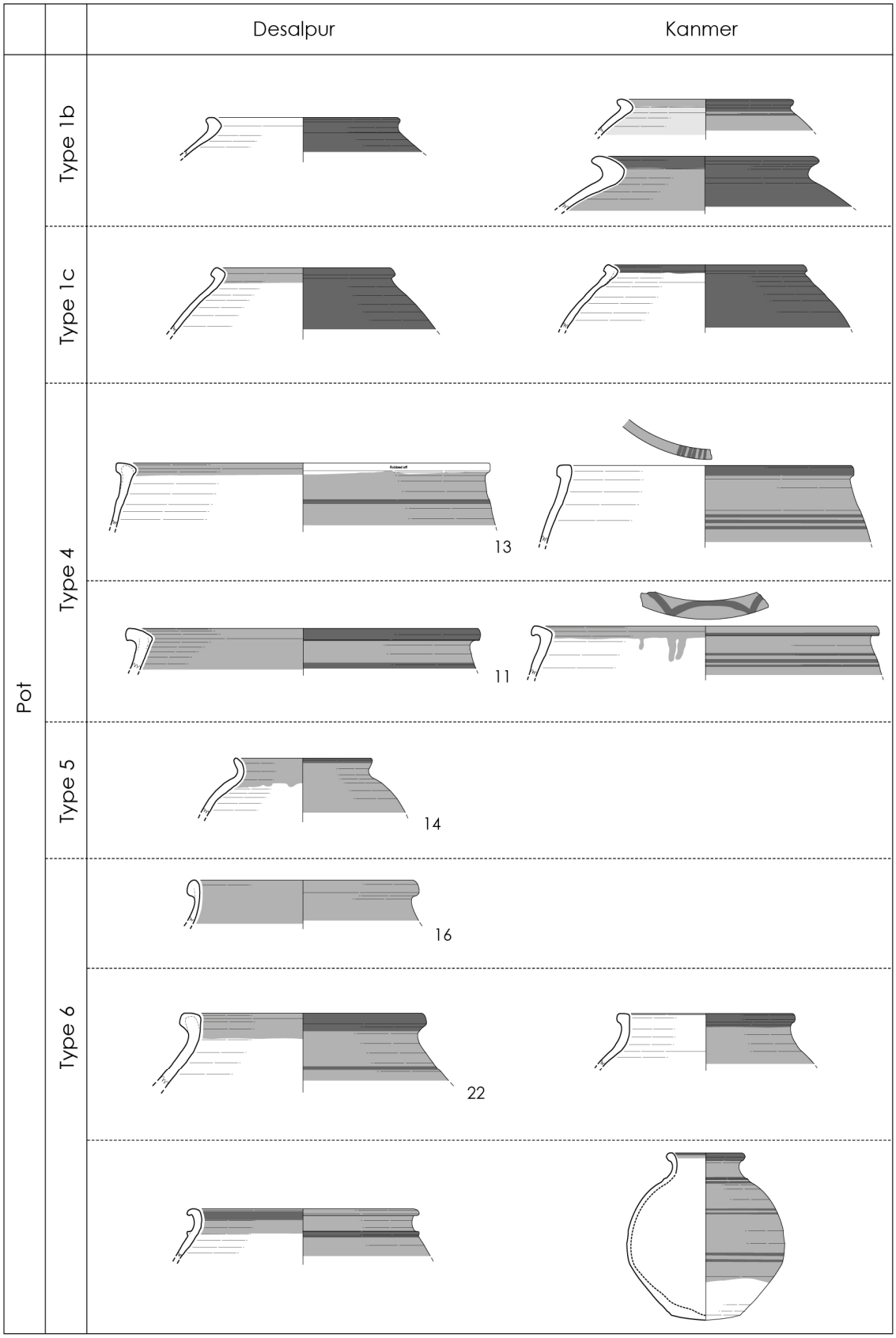


Figure 18: Formal comparison between specimens from Desalpur and Kanmer

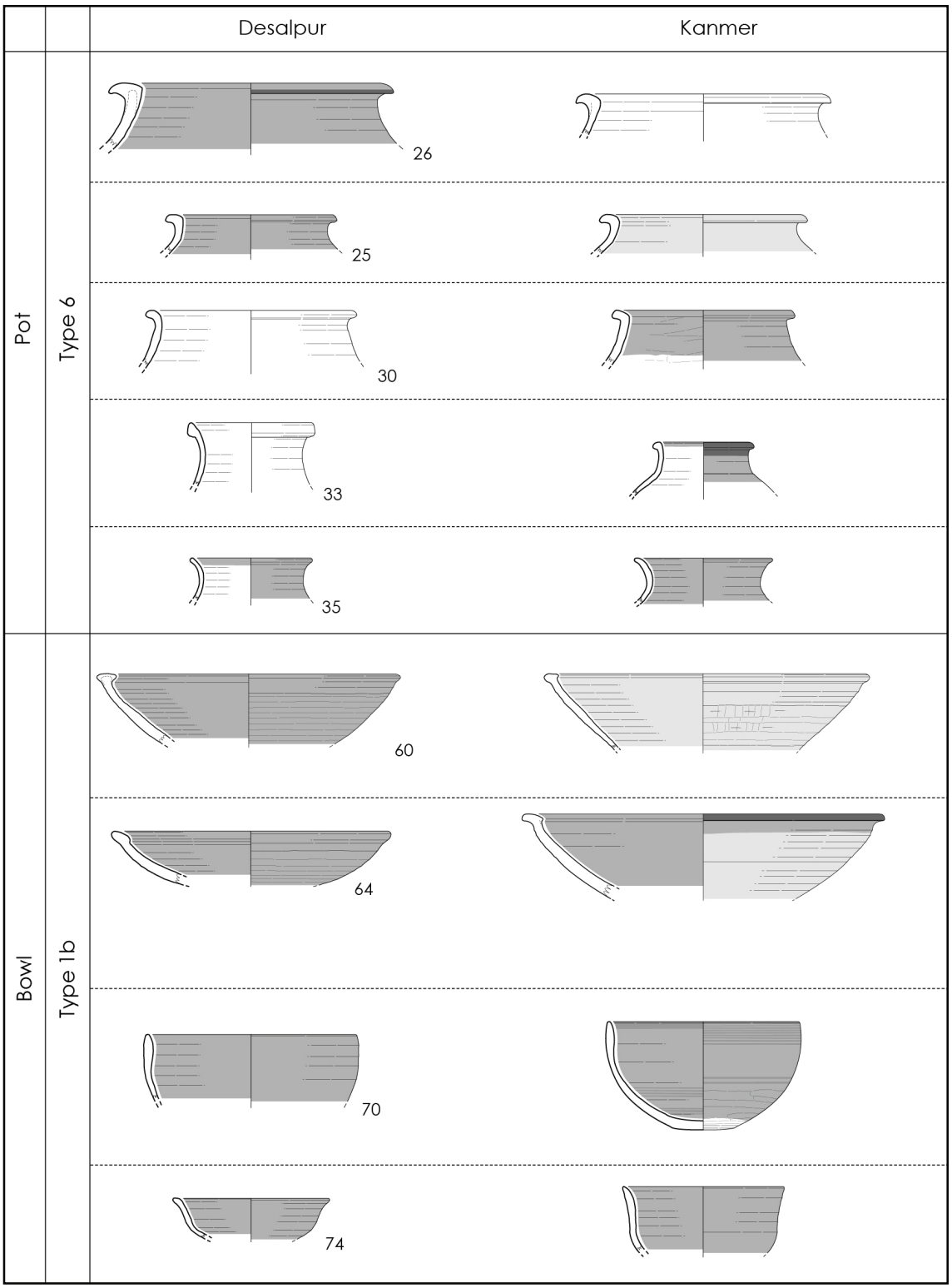


Figure 19: Formal comparison between specimens from Desalpur and Kanmer

For dish-on-stands, nos. 79 and 81 may date to the Early or Middle Phase. For no. 80, it is difficult to determine their date. No. 82 can be compared with examples of the Post-Urban Period in the Ghaggar plains.

As has been examined above, the evidence from Desalpur dominantly belong to the Late Phase or the Sorath Harappan pottery and to the Post-Urban Period represented by Rangpur Period IIC in Gujarat, although a few specimens may date to the Early or Middle Phase of the Urban Period.

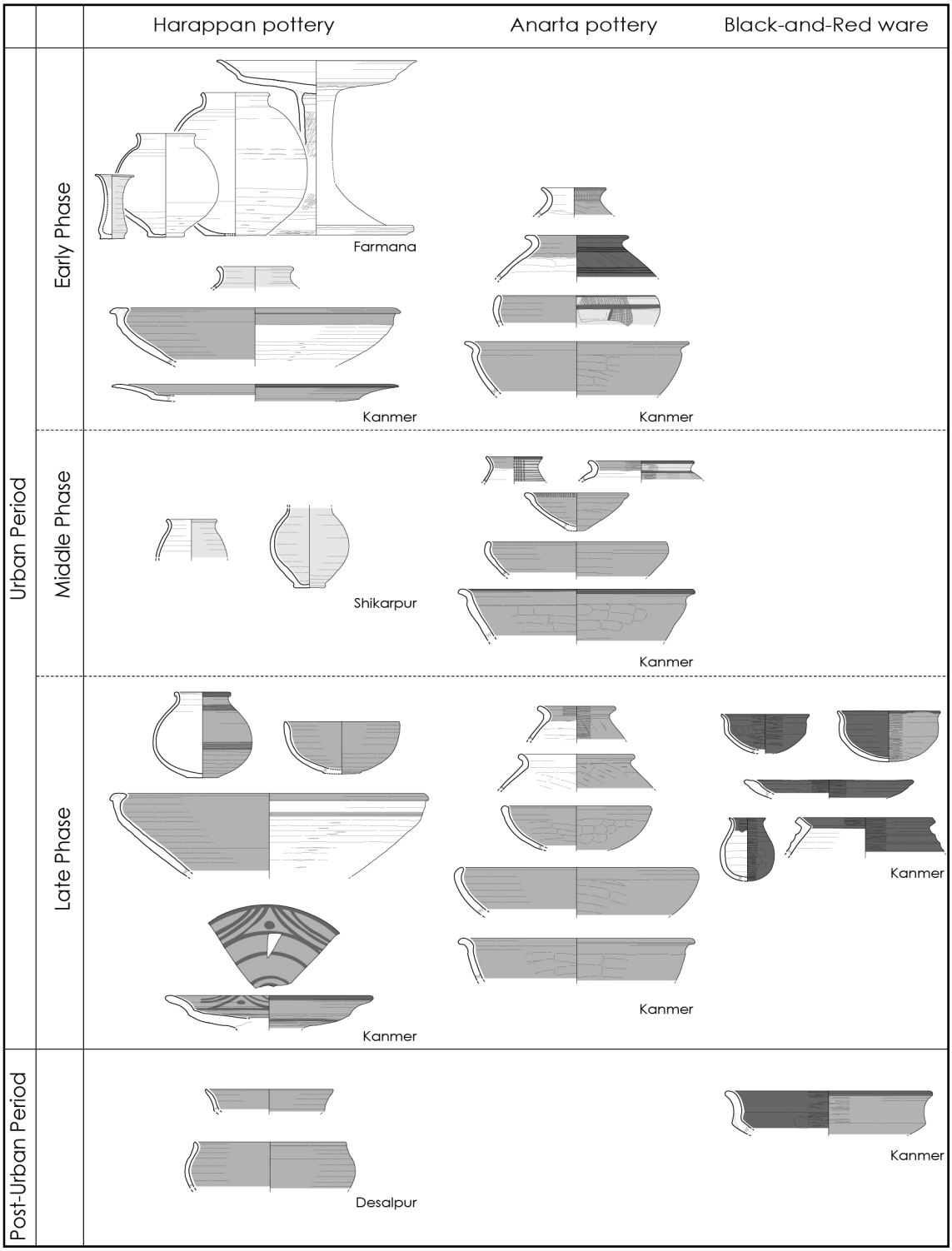


Figure 20: Chronological sequence of ceramic styles in Gujarat

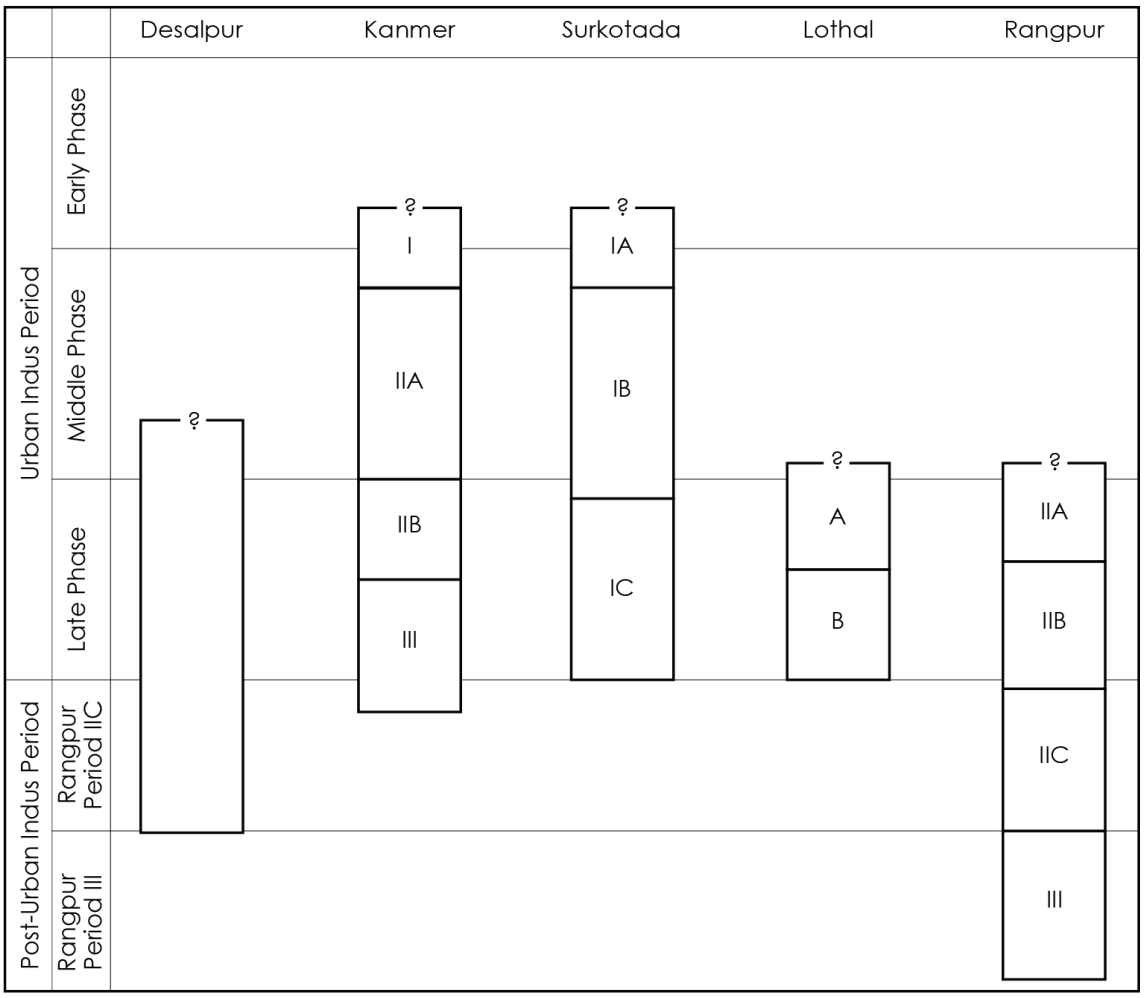


Figure 21: Chronological chart of major sites in Gujarat

Group 2 can be regarded as belonging to the Anarta ceramic tradition. However, most of the evidence are unpainted showing stylistic differences from those of the Pre-Urban Period (e.g. Loteshwar). It has become clear that the Anarta pottery continued into the Urban Period as the evidence from the recent excavations at Kanmer and Shikarpur includes a fair amount of Anarta pottery along with the Harappan pottery in the Urban-Period or the Mature Harappan context. At Kanmer, plain red slipped ware is dominant in the Anarta assemblage, as is also the case from Desalpur.

Conclusion

The examination of the ceramic evidence collected from Desalpur described above can be summarized as follows.

- The most, not all, of the ceranmic evidence collected from Desalpur can date to the Sorath Harappan pottery, which belongs to the Late Phase of the Harappan ceramic sequence (c. 2100-1900 BC). Black-and-Red ware, which was noticed in the excavations in 1963-64, althogh not present in the surface collection, also belongs to this ceramic period. Further study should be done in order to determine

whether the occupation at this site can date back to the Early or Middle Phase of the Harappan ceramic sequence.

- The continuity of the Anarta pottery into the Urban Period or the Mature Harappan period has been confirmed by excavations at Kanmer. Such possible chronological association of the Anarta pottery with the Harappan pottery at Desalpur in the eastern part of Kachchh is important in understanding the relationship between the local pottery (Anarta pottery) and the extraneous pottery (Harappan pottery) during the Urban Period.

- The presence of evidence that can be assigned to Rangpur Period IIC suggests that the occupation at this site continues to the 'Post-Urban' Period, but the actual date of Rangpur Period IIC horizon should be further investigated.

- Bowl Type 5 of Group 1, which was identified with Rangpur Period IIC in this paper, can be regarded as belonging to the Harappan pottery tradition based on its technical features. However its shape, having a shallow carination on the body, seems to have its origin not in the Harappan pottery but in the Black-and-Red ware, in which the shape with a shallow carination becomes predominant in the Late Phase of the Harappan ceramic sequence. The Late Phase in Gujarat witnesses the intermingling association of different ceramic styles such as the Harappan pottery, the Anarta pottery and the Black-and-Red ware, which might have led to the overall changes in ceramics into the emergence of the ceramic style of the post-urban period. Further studies are needed to better understand the developments of ceramic styles from the later phase of the urban period to the post-urban period and its relationship with the social changes in Gujarat.

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Appendix 1: Description of Analysed Ceramics from Desalpur

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
1	Harappan	Pot	Type 1a	RD: 16.0; MRD: 16.2; ND: 14.5; NH: 1.2	painting: dark reddish brown 2.5YR 3/2	surface: orange 2.5YR 6/6; painting: dark reddish brown 2.5YR 3/2	orange 2.5YR 6/6	Fine
2	Harappan	Pot	Type 1b	RD: 18.6; MRD: 19.2; ND: 18.4; NH: 0.7	painting: dark reddish grey 10R 4/1	slip: bright reddish brown 2.5YR 5/6	dull orange 7.5YR 7/3	Fine
3	Harappan	Pot	Type 1b	RD: 19.0; MRD: 19.6; ND: 19.2; NH: 1.5	painting: brownish grey 7.5YR 5/1	surface: pale reddish orange 2.5YR 7/4	pale reddish orange 2.5YR 7/4	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
4	Harappan	Pot	Type 1b	RD: 22.0; MRD: 22.9; ND: 22.0; NH: 1.2	slip: bright reddish brown 2.5YR 5/6; painting: greyish brown 5YR 4/2	surface: dull orange 2.5YR 6/4; slip: bright reddish brown 2.5YR 5/6	orange 2.5YR 6/6	Fine
5	Harappan	Pot	Type 1c	RD: 17.0; MRD: 17.8; ND: 17.2; NH: 1.3	slip: red 10R 5/6	slip: red 10R 5/6; painting (?): grey N 4/	dull orange 2.5YR 6/4	Fine
6	Harappan	Pot	Type 1c	RD: 17.6; MRD: 18.6; ND: 18.0; NH: 1.5	painting: reddish grey 2.5YR 4/1	surface: dull orange 5YR 7/4; slip: red 10R 5/6	dull orange 5YR 7/4	Fine
7	Harappan	Pot	Type 1c	RD: 23.0; MRD: 24.2; ND: 23.2; NH: 1.2	slip: dull reddish brown 2.5YR 5/3; painting: dark grey N 3/	surface: dull orange 2.5YR 6/4; slip: dull reddish brown 2.5YR 5/3	orange 2.5YR 6/6	Fine
8	Harappan	Pot	Type 2	RD: 20.2; MRD: 21.4; ND: 20.6; NH: 2.2	painting: brownish grey 10YR 5/1	surface: dull orange 7.5YR 7/3	dull orange 5YR 7/4	Fine with crushed pottery
9	Harappan	Pot	Type 3	RD: 17.2; MRD: 18.1; ND: 16.6; NH: 1.8	surface: dull orange 5YR 7/4	surface: dull orange 5YR 7/4	dull orange 5YR 7/4	Fine with white particles
10	Harappan	Pot	Type 4	RD: 25.4; MRD: 25.8; ND: 23.8; NH: 1.3; BD: 27.6	slip: reddish brown 10R 4/4	slip: reddish brown 10R 4/4	pale reddish orange 2.5YR 7/4 - light yellow orange 10YR 8/3	Fine with crushed pottery
11	Harappan	Pot	Type 4	RD: 47.2; MRD: 48.0; ND: 45.0; NH: 5.0+	slip: red 10R 5/6; painting: dark reddish grey 10R 3/1	slip: red 10R 5/6	orange 2.5YR 6/6	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
12	Harappan	Pot	Type 4	RD: 48.4; MRD: 48.7; ND: 45.3; NH: 4.8	slip: red 10R 4/6; painting: dark reddish grey 10R 4/1	surface: dull orange 5YR 7/3; slip: red 10R 4/6	dull orange 5YR 7/4	Fine
13	Harappan	Pot	Type 4	RD: 50.1; MRD: 50.4; ND: 49.2; NH: 4.7	slip: red 10R 5/6; painting: dark reddish grey 10R 3/1	surface: dull reddish orange 10R 6/4; slip: red 10R 5/6	dull reddish orange 10R 6/4	Fine
14	Harappan	Pot	Type 5	RD: 13.8; MRD: 14.0; ND: 13.2; NH: 2.0	slip: reddish brown 10R 4/4; painting: dark reddish grey 10R 3/1	surface: dull orange 5YR 7/4; slip: reddish brown 10R 4/4	dull orange 5YR 7/4 - brownish grey 10YR 6/1	Fine with white particles
15	Harappan	Pot	Type 6a	RD: 11.4; MRD: 11.8; ND: 10.8; NH: 2.6+	surface (rubbed off): dull orange 5YR 7/4	surface (rubbed off): dull orange 5YR 7/4	dull orange 5YR 7/4	Fine
16	Harappan	Pot	Type 6a	RD: 22.4; MRD: 23.5; ND: 22.0; NH: 3.8+	slip: dull reddish brown 5YR 5/4	slip: dull reddish brown 5YR 5/4	orange 2.5YR 6/6	Coarse with sand particles
17	Harappan	Pot	Type 6a	RD: 14.8; MRD: 15.6; ND: 14.2; NH: 2.0+	surface: dull orange 5YR 7/4	surface: grey 5Y 6/1	grey N 5/	Fine with white particles and crushed pottery
18	Harappan	Pot	Type 6a	RD: 17.0; MRD: 17.9; ND: 16.0; NH: 4.0	surface: orange 2.5YR 6/6	surface: orange 2.5YR 6/6	orange 2.5YR 6/6	Fine
19	Harappan	Pot	Type 6a	RD: 14.8; MRD: 15.4	slip: orange 5YR 6/6; painting: brownish black 5YR 3/1	slip: orange 5YR 6/6	pale orange 5YR 8/4	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
20	Harappan	Pot	Type 6b	RD: 13.5; MRD: 13.7; ND: 12.7; NH: 2.0	surface: dull orange 5YR 7/4	surface: dull orange 5YR 7/4	dull orange 5YR 7/4	Fine with crushed pottery
21	Harappan	Pot	Type 6b	RD: 19.4; MRD: 19.6; ND: 18.0; NH: 3.5+	slip: red 10R 5/6; painting: black N 2/	surface: orange 2.5YR 6/6; slip: red 10R 5/6	dull orange 2.5YR 6/4	Fine
22	Harappan	Pot	Type 6b	RD: 24.0; MRD: 25.0; ND: 23.2; NH: 2.5	surface: dull orange 5YR 7/4 - greyish brown 5YR 6/2; slip: reddish brown 10R 4/4; painting: brownish grey 7.5YR 4/1	surface: dull orange 5YR 7/4 - greyish brown 5YR 6/2; slip: reddish brown 10R 4/4	reddish orange 10R 6/6 - grey N 6/	Fine
23	Harappan	Pot	Type 6c	RD: 21.0; MRD: 22.0; ND: 20.6; NH: 2.7	surface: light grey 10YR 8/2	surface: light grey 10YR 8/2	pale reddish orange 2.5YR 7/4	Fine with crushed pottery
24	Harappan	Pot	Type 6d	RD: 12.2; MRD: 12.6; ND: 11.4; NH: 2.0	slip: reddish brown 10R 4/4	slip: reddish brown 10R 4/4	orange 2.5YR 6/6	Fine
25	Harappan	Pot	Type 6d	RD: 15.4; MRD: 16.2; ND: 14.4; NH: 2.1	slip: bright reddish brown 2.5YR 5/6	slip: bright reddish brown 2.5YR 5/6	light yellow orange 10YR 8/3	Fine
26	Harappan	Pot	Type 6d	RD: 25.0; MRD: 27.0; ND: 23.8; NH: 5.0	slip: dull orange 2.5YR 6/4; painting: reddish grey 2.5YR 4/1	slip: dull orange 2.5YR 6/4	dull orange 5YR 7/4	Fine
27	Harappan	Pot	Type 6d	RD: 22.2; MRD: 23.5; ND: 22.0; NH: 1.5	surface: light grey 10YR 8/2; slip: bright reddish brown	surface: light grey 10YR 8/2; slip: bright reddish brown 2.5YR	light grey 10YR 8/2 - light yellow orange 7.5YR 8/4	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
					2.5YR 5/6; painting: dark reddish grey 2.5YR 3/1	5/6; painting: dark reddish grey 2.5YR 3/1		
28	Harappan	Pot	Type 6d	RD: 30.8; MRD: 32.0; ND: 28.4; NH: 2.6+	slip: red 10R 5/6; painting: dark grey N 3/	slip: red 10R 5/6; painting: dark grey N 3/	dull reddish orange 10R 6/4	Fine
29	Harappan	Pot	Type 6e	RD: 17.0; MRD: 17.3; H: ; ND: 15.0; NH: 3.1+; BD:	painting: brownish black 10YR 3/1	surface: dull orange 7.5YR 7/3; slip: greyish brown 5YR 4/2	dull orange 7.5YR 7/3	Fine
30	Harappan	Pot	Type 6e	RD: 19.0; MRD: 20.0; H: ; ND: 18.2; NH: 4.8+; BD:	surface: orange 2.5YR 6/6	surface: orange 2.5YR 6/6	orange 2.5YR 6/6	Coarse with sand particles
31	Harappan	Pot	Type 6b	RD: 9.8; MRD: 10.1; ND: 8.7; NH: 2.3+	painting: reddish grey 2.5YR 4/1	surface: dull orange 5YR 7/4; painting: reddish grey 2.5YR 4/1	orange 5YR 7/6	Fine
32	Harappan	Pot	Type 6b	RD: 10.6; MRD: 11.0; ND: 10.0; NH: 3.5	surface: light grey 10YR 8/2	surface: light grey 10YR 8/2	light yellow orange 7.5YR 8/3	Fine with crushed pottery
33	Harappan	Pot	Type 6c	RD: 11.6; MRD: 12.0; ND: 9.7; NH: 5.7+	surface (rubbed off): orange 2.5YR 6/6	surface (rubbed off): orange 2.5YR 6/6	orange 2.5YR 6/6	Fine with sand particles and crushed pottery
34	Harappan	Pot	Type 6a	RD: 22.2; MRD: 22.9; H: ; ND: 18.8; NH: 6.9+	slip: dull reddish brown 2.5YR 4/4; painting: brownish grey 5YR	slip: light grey 10YR 8/2 / dull reddish brown 2.5YR 4/4	dull orange 5YR 7/4	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
					4/1			
35	Harappan	Pot	Type 7	RD: 11.4; MRD: 11.6; ND: 9.8; NH: 3.8+	slip: red 10R 5/6	surface: orange 2.5YR 6/6; slip: red 10R 5/6	orange 2.5YR 6/6	Fine
36	Harappan	Pot	Type 7	RD: 12.4; MRD: 12.7	slip: red 10R 4/6	slip: red 10R 4/6	light grey 7.5YR 8/2	Fine
37	uncertain	Pot	Type 8	RD: 10.2; MRD: 11.3	slip: reddish brown 10R 4/4	slip: reddish brown 10R 4/4	dull orange 5YR 7/4	Fine
38	uncertain	Pot	Type 8	RD: 15.8; MRD: 17.4	surface: dull orange 5YR 7/4	surface: dull orange 5YR 7/4	orange 2.5YR 6/6	Fine
39	Harappan	Pot			slip: red 10R 5/6; painting: dark redddish grey 10R 3/1	surface: pale reddish orange 2.5YR 7/4; slip: bright reddish brown 2.5YR 5/6; slip: red 10R 5/6	pale reddish orange 2.5YR 7/4	Fine
40	Harappan	Pot			surface: pale reddish orange 2.5YR 7/4; slip: reddish brown 10R 4/4; painting: dark reddish grey 10R 3/1	surface: pale reddish orange 2.5YR 7/4	pale reddish orange 2.5YR 7/4	Fine
41	Harappan	Pot		BD: 18.0	slip: light grey 10YR 8/2; painting: bright reddish brown 2.5YR 5/6 / black N 2/	surface: orange 2.5YR 6/6	orange 2.5YR 6/6 - yellowish grey 2.5Y 6/1	Fine
42	Harappan	Pot		BD: 26.6	slip: bright	surface: light	orange 2.5YR	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
					reddish brown 2.5YR 5/6; painting: dark reddish grey 2.5YR 3/1	brownish grey 7.5YR 7/1	6/6 - light brownish grey 7.5YR 7/1	
43	Harappan	Pot		BD: 33.0	slip: dull orange 5YR 7/4; painting: brownish black 5YR 3/1	surface: reddish orange 10R 6/6	reddish orange 10R 6/6	Fine
44	Harappan	Pot		BD: 33.4	slip: orange 5YR 6/6; painting: dark reddish brown 5YR 3/2	surface: greyish brown 7.5YR 6/2	orange 2.5YR 6/6 - grey N 6/	Fine
45	Harappan	Pot		BD: 26.8	slip: reddish brown 2.5YR 4/6; painting: grey N 4/	surface: dull orange 2.5YR 6/3	dull orange 2.5YR 6/3	Fine
46	Harappan	Pot		BD: 26.0	surface: orange 2.5YR 6/6; painting: brownish grey 7.5YR 6/4	surface: dull orange 2.5YR 6/4	orange 2.5YR 6/6 - brownish grey 7.5YR 6/1	Fine
47	Harappan	Pot			slip: dull reddish brown 2.5YR 5/4; painting: dark grey N 3/	surface: dull orange 5YR 7/3	dull orange 2.5YR 6/4	Fine
48	Harappan	Pot		BD: 18.0	slip: dull orange 7.5YR 7/3;	surface: dull orange 2.5YR 6/4	dull orange 2.5YR 6/4	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
					painting: brownish black 7.5YR 3/1			
49	Harappan	Pot		BD: 31.2	surface: dull orange 5YR 7/4; slip: reddish brown 10R 4/4; painting: dark grey N3	surface: dull orange 5YR 7/4	orange 2.5YR 6/6	Fine
50	Harappan	Pot			slip: (white) dull orange 7.5YR 7/3 / (red) reddish brown 2.5YR 4/6; painting: dark grey N 3/	surface: yellowish grey 2.5Y 6/1	dull orange 2.5YR 6/4 - yellowish grey 2.5Y 6/1	Fine
51	Harappan	Pot		BD: 18.0	slip: greyish white N 7/ / grey N 4/	surface: light grey 5Y 7/1	grey N 6/	Fine
52	Harappan	Pot			surface: orange 2.5YR 6/6; slip: greyish red 10R 4/2; painting: dark reddish grey 10R 3/1	slip: greyish red 10R 4/2	orange 2.5YR 6/6 - grey N 6/	Fine with white particles
53	Harappan	Pot		BD: 14.0	slip: reddish brown 10R 4/4	surface: orange 2.5YR 6/6	orange 2.5YR 6/6 - reddish grey 2.5YR 5/1	Fine with white particles
54	Harappan	Pot			surface: dull orange 5YR 7/4; slip: red 10R 5/6	surface: dull orange 5YR 7/4	dull orange 5YR 7/4	Fine
55	Harappan	Pot			surface:	surface:	orange 2.5YR	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
					orange 2.5YR 6/6; slip: red 10R 4/6	orange 2.5YR 6/6	6/6	with white particles
56	Harappan	Pot			surface: dull orange 7.5YR 7/4; slip: dull orange 5YR 7/4	surface: dull orange 7.5YR 7/4	dull orange 7.5YR 7/3 - 7/4	Fine
57	Harappan	Bowl	Type 1a	RD: 32.0; MRD: 33.4; ND: 31.8; NH: 1.9; BD: 32.0	slip: reddish brown 10R 4/4	slip: reddish brown 10R 4/4	dull orange 5YR 7/4	Fine
58	Harappan	Bowl	Type 1a	RD: 42.0; MRD: 44.0	surface (rubbed off): pale reddish orange 2.5YR 7/3	surface (rubbed off): light grey 10YR 8/2; slip: red 10R 4/6	pale orange 5YR 8/3 - reddish orange 10R 6/6	Fine
59	Harappan	Bowl	Type 1a	RD: 45.6; MRD: 47.4	slip: red 10R 4/6	slip: red 10R 4/6	dull orange 7.5YR 7/4	Fine
60	Harappan	Bowl	Type 1a	RD: 49.4; MRD: 51.0	slip: orange 2.5YR 6/6 - bright reddish brown 2.5YR 5/6	slip: orange 2.5YR 6/6 - bright reddish brown 2.5YR 5/6	dull orange 2.5YR 6/4 - yellowish grey 2.5Y 6/1	Fine
61	Harappan	Bowl	Type 1a	RD: 46.4; MRD: 50.0	slip: red 10R 5/6	slip: red 10R 5/6	dull orange 5YR 7/4	Fine
62	Harappan	Bowl	Type 1b	RD: 37.3; MRD: 40.6	slip: bright reddish brown 2.5YR 5/6	slip: bright reddish brown 2.5YR 5/6	light grey 10YR 8/2	Fine
63	Harappan	Bowl	Type 1c	RD: 46.6; MRD: 49.8	surface: orange 2.5YR 6/6 - dull orange 2.5YR 6/3	surface: orange 2.5YR 6/6 - dull orange 2.5YR 6/3	orange 2.5YR 6/6 - grey N 6/	Fine
64	Harappan	Bowl	Type 1d	RD: 34.4; MRD: 35.0	slip: bright reddish brown 2.5YR 5/6	slip: bright reddish brown 2.5YR 5/6	reddish orange 10R 6/6	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
65	Harappan	Bowl	Type 1e	RD: 41.0; MRD: 41.8; NH: 2.2; BD: 41.0	slip: orange 2.5YR 6/6 - bright reddish brown 2.5YR 5/6	slip: orange 2.5YR 6/6 - bright reddish brown 2.5YR 5/6	reddish orange 10R 6/6	Fine
66	Harappan	Bowl	Type 1e	RD: 41.8; MRD: 42.8	slip: orange 2.5YR 6/6	slip: orange 2.5YR 6/6	pale reddish orange 2.5YR 7/4	Fine
67	Harappan	Bowl	Type 1e	RD: 45.0; MRD: 45.4	slip: orange 2.5YR 6/6	slip: orange 2.5YR 6/6	reddish orange 10R 6/6	Fine
68	Harappan	Bowl	Type 2	RD: 13.4; MRD: 13.8; NH: 1.3; BD: 13.8	slip: dull reddish brown 2.5YR 5/4; painting: brownish grey 10YR 4/1	surface: orange 2.5YR 6/6; painting: brownish grey 10YR 4/1	orange 2.5YR 6/6	Fine
69	Harappan	Bowl	Type 2	RD: 20.8; MRD: 20.8; ND: 21.1; NH: 1.4	slip: red 10R 5/6; painting: dark reddish grey 10R 4/1	slip: red 10R 5/6; painting: dark reddish grey 10R 4/1	dull orange 2.5YR 6/4	Fine
70	Harappan	Bowl	Type 2	RD: 19.6; MRD: 20.0; NH: 1.8; BD: 20.3	slip: reddish brown 2.5YR 4/6	slip: reddish brown 2.5YR 4/6	dull orange 5YR 7/4	Fine
71	Harappan	Bowl	Type 3	RD: 14.6; MRD: 14.9; ND: 14.0; NH: 3.5; BD: 14.3	slip: bright reddish brown 2.5YR 5/6; painting: dark reddish grey 2.5YR 3/1	surface: orange 5YR 7/6	orange 5YR 7/6	Fine with white particles
72	Harappan	Bowl	Type 4	RD: 11.0; MRD: 11.2	slip: orange 5YR 6/6 - dull reddish brown 2.5YR 4/3; painting:	slip: orange 5YR 6/6 - dull reddish brown 2.5YR 4/3	light yellow orange 7.5YR 8/3	Fine with crushed pottery

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
					dark reddish grey 2.5YR 3/1			
73	Harappan	Bowl	Type 4	RD: 17.4; MRD: 17.6; BD: 18.0	slip: red 10R 4/6	slip: red 10R 4/6	light yellow orange 7.5YR 8/3	Fine
74	Harappan	Bowl	Type 5	RD: 14.6; MRD: 14.8	slip: red 10R 5/6	slip: red 10R 5/6	orange 2.5YR 6/6	Fine
75	Harappan	Bowl	Type 5	RD: 22.7; MRD: 22.8	slip: red 10R 4/6	slip: red 10R 4/6	orange 2.5YR 6/6	Fine
76	Harappan	Bowl	Type 5	RD: 18.0; MRD: 18.1	slip: red 10R 5/6	slip: red 10R 5/6	pale reddish orange 2.5YR 7/4	Fine with white particles
77	Harappan	Bowl	Type 5	RD: 21.0; MRD: 21.2	slip: red 10R 5/6	slip: red 10R 5/6	orange 2.5YR 6/6	Fine
78	Harappan	Bowl	Type 6	RD: 21.4; MRD: 21.6; NH: 2.5; BD: 24.2	slip: red 10R 5/6	slip: red 10R 5/6	pale orange 5YR 8/4	Fine
79	Harappan	Dish-on-stand		RD: 36.6; MRD: 38.0	slip: red 10R 5/6; painting: black N 2/	slip: red 10R 5/6	orange 5YR 7/6	Fine
80	Harappan	Dish-on-stand			surface: orange 2.5YR 6/6; slip: bright reddish brown 2.5YR 5/6; painting: dark grey N3/	surface: orange 2.5YR 6/6	orange 2.5YR 5/6	Fine with white particles
81	Harappan	Dish-on-stand			slip: red 10R 5/6; painting: dark reddish grey 10R 3/1	surface: dull orange 5YR 7/4	dull orange 5YR 7/4	Fine
82	Harappan	Dish-on-		RD: 23.8; MRD: 25.0	slip: red 10R 5/6	slip: red 10R 5/6	pale reddish orange 2.5YR	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
		stand					7/4	
83	Anarta	Pot		RD: 7.6; MRD: 7.7; ND: 6.6; NH: 1.8	slip: red 10R 4/6	slip: red 10R 4/6	dull orange 5YR 7/4	Fine
84	Anarta	Pot		RD: 5.8; MRD: 3.0; ND: 5.4; NH: 1.7	slip: bright reddish brown 2.5YR 5/6	surface: dull orange 5YR 7/3; slip: bright reddish brown 2.5YR 5/6	greyish white N 7/	Fine
85	Anarta	Pot		RD: 15.8; MRD: 16.2; ND: 14.0; NH: 2.8	slip: red 10R 5/6	surface: dull orange 5YR 7/3; slip: red 10R 5/6	dull orange 5YR 7/4	Fine with sand particles
86	Anarta	Pot		RD: 17.0; MRD: 17.2; ND: 16.2; NH: 1.7;	slip: red 10R 5/6	surface: pale reddish orange 2.5YR 7/4; slip: red 10R 5/6	pale reddish orange 2.5YR 7/4	Fine
87	Anarta	Pot		RD: 16.6; MRD: 17.0; ND: 15.5; NH: 1.7;	slip: red 10R 4/6	surface: dull orange 2.5YR 6/4; slip: red 10R 4/6	grey N 5/	Fine with white particles
88	Anarta	Pot		RD: 18.0; MRD: 18.6; ND: 17.4; NH: 2.3	slip: red 10R 5/6	slip: red 10R 5/6	pale reddish orange 2.5YR 7/4	Fine with crushed pottery
89	Anarta	Pot		RD: 18.0; MRD: 18.4; ND: 17.6; NH: 3.1	slip: reddish orange 10R 6/6	surface: dull orange 7.5YR 7/3	dull orange 5YR 7/4	Coarse with sand particles
90	Anarta	Pot		RD: 20.4; MRD: 20.7; ND: 19.5; NH: 1.3	slip: red 10R 5/6	surface: dull reddish orange 10R 6/4	grey N 5/	Coarse with sand particles
91	Anarta	Pot		RD: 15.1; MRD: 15.4; ND: 14.7; NH: 2.0	slip: red 10R 5/6	surface: pale reddish orange 2.5YR 7/4; slip: red 10R 5/6	dull orange 2.5YR 6/4	Fine
92	Anarta	Pot		RD: 19.4; MRD:	slip: dull	slip: dull	reddish	Coarse

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
				20.0; ND: 19.0; NH: 3.0	reddish brown 2.5YR 5/4	reddish brown 2.5YR 5/4	orange 10R 6/6 - dull orange 5YR 6/4	with sand particles
93	Anarta	Pot		RD: 16.0; MRD: 16.6; ND: 15.0; NH: 3.0	slip: bright reddish brown 2.5YR 5/6	slip: bright reddish brown 2.5YR 5/6	reddish orange 10R 6/6	Coarse with sand particles
94	Anarta	Pot		RD: 19.4; MRD: 19.6; ND: 17.8; NH: 2.7	surface: dull orange 7.4YR 7/4	surface: dull orange 7.4YR 7/4	dull orange 5YR 7/4	Coarse with sand particles
95	Anarta	Pot		RD: 20.6; MRD: 21.0; ND: 20.6; NH: 2.0	painting: grey N 4/	surface: orange 5YR 7/6; slip: reddish brown 10R 4/4	orange 5YR 7/6 - grey N 7/	Fine with sand particles
96	Anarta	Pot		RD: 15.8; MRD: 15.9; ND: 14.8; NH: 3.5	slip: red 10R 4/6	surface: dull orange 5YR 7/3	dull orange 5YR 7/3	Coarse with sand particles
97	Anarta	Pot		RD: 21.0; MRD: 21.1; ND: 19.2; NH: 1.5	slip: bright reddish brown 2.5YR 5/6	slip: bright reddish brown 2.5YR 5/6	light yellow orange 7.5YR 8/3	Fine
98	Anarta	Pot		RD: 24.7; MRD: 25.4; ND: 22.2; NH: 2.2	painting: brownish grey 5YR 4/1	surface: dull orange 2.5YR 6/4 - grey N 7/; slip: red 10R 5/6	grey N 7/	Fine with sand particles
99	Anarta	Pot		RD: 37.0; MRD: 38.0; ND: 36.4; NH: 2.8	slip: red 10R 5/6	slip: red 10R 5/6	reddish orange 10R 6/6	Fine
100	Anarta	Pot		RD: 43.0; MRD: 43.7; ND: 42.0; NH: 3.8	slip: red 10R 5/6	surface: dull orange 5YR 7/4; slip: red 10R 5/6	pale reddish orange 2.5YR 7/4 - light grey 5Y 7/1	Coarse with sand particles and crushed pottery
101	Anarta	Bowl	Type 1	RD: 22.0; MRD: 23.4; ND: 20.2;	surface: orange	surface: orange 2.5YR	orange 2.5YR 6/6	Fine

No.	Style	Form	Type	Measurements (cm)	External colour	Internal colour	Section colour	Fabric
				NH: 1.1	2.5YR 6/6; painting: reddish grey 2.5YR 4/1	6/6; painting: reddish grey 2.5YR 4/1		
102	Anarta	Bowl	Type 1	RD: 17.0; MRD: 17.4; ND: 15.8; NH: 1.9; BD: 16.0	slip: greyish red 10R 4/2 - red 10R 4/6	slip: greyish red 10R 4/2 - red 10R 4/6	reddish orange 10R 6/6 - grey N 6/	Fine with white particles
103	Anarta	Bowl	Type 1	RD: 25.0; MRD: 25.6;	slip: red 10R 4/6 - 5/6	slip: red 10R 4/6 - 5/6	dull orange 2.5YR 6/4	Fine with sand particles
104	Anarta	Bowl	Type 1	RD: 29.0; MRD: 29.4; NH: 2.2; BD: 26.8	slip: red 10R 5/6	slip: red 10R 5/6	dull orange 7.5YR 7/4	Coarse with sand particles
105	Anarta	Bowl	Type 2	RD: 33.6; MRD: 36.0	slip: red 10R 5/6	slip: red 10R 5/6	reddish orange 10R 6/6	Fine with white particles
106	Anarta	Bowl	Type 2	RD: 37.2; MRD: 39.3	slip: red 10R 5/6	slip: red 10R 5/6	orange 2.5YR 7/6	Fine with white particles
107	Anarta	Bowl	Type 2	RD: 37.0; MRD: 39.6	slip: red 10R 5/6	slip: red 10R 5/6 / dull reddish brown 5YR 5/3	orange 2.5YR 6/6 - grey N 6/	Fine
108	Anarta	Bowl	Type 2	RD: 43.2; MRD: 45.4	slip: red 10R 5/6; painting: dark reddish grey 10R 4/1	surface: orange 2.5YR 7/6; slip: dull orange 5YR 7/3 / red 10R 5/6	orange 2.5YR 7/6	Fine